



Mario Miladin

Croatie, Dubrovnik

Ready or Not?

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Ready or Not?

Compositeur : Miladin, Mario

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Instrumentation : Basson, Piano

Style : Blues

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Ready or Not?

♩ = 96

Mario Miladin

Bassoon

♩ = 96

mf

Piano

5

Bsn.

mf

mf

Piano

9

Bsn.

mf

mf

Piano

2 12

Bsn.

Musical score for measures 12-15. The bassoon part (Bsn.) is written in bass clef and features a melodic line with triplets and slurs. The piano accompaniment is in grand staff, with the right hand playing chords and triplets, and the left hand providing harmonic support. A mezzo-forte (mf) dynamic marking is present in measure 13.

Bsn.

Musical score for measures 16-18. The bassoon part (Bsn.) continues with a melodic line featuring triplets and slurs. The piano accompaniment in grand staff maintains the harmonic texture with triplets in the right hand.

Bsn.

Musical score for measures 19-22. The bassoon part (Bsn.) features a melodic line with triplets and slurs. The piano accompaniment in grand staff continues with triplets in the right hand.

Bsn.

Musical score for measures 23-26. The bassoon part (Bsn.) continues with a melodic line featuring triplets and slurs. The piano accompaniment in grand staff concludes the section with triplets in the right hand.

27 3

Bsn.

f

30 rit.

Bsn.

rit.

33 ♩ = 96

Bsn.

mf

♩ = 96

36

Bsn.

4

39

Bsn.

Musical score for measures 39-41. The bassoon part (Bsn.) features a melodic line with triplets and slurs. The piano accompaniment consists of chords and triplets in both the right and left hands. A dynamic marking of *mf* is present in measure 41.

Bsn.

42

Musical score for measures 42-44. The bassoon part continues with melodic lines and triplets. The piano accompaniment features chords and triplets. A dynamic marking of *mf* is present in measure 42.

Bsn.

45

Musical score for measures 45-47. The bassoon part continues with melodic lines and triplets. The piano accompaniment features chords and triplets.

Bsn.

48

Musical score for measures 48-50. The bassoon part concludes with a melodic line and triplets. The piano accompaniment features chords and triplets. A dynamic marking of *p* is present in measure 50. The score includes performance instructions: *rit.* (ritardando) and *8va* (octave up) for the piano part, and *8vb* (octave down) for the bassoon part.