



# Mario Miladin

Croatie, Dubrovnik

## Ready or Not?

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Ready or Not?

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Cor anglais et piano

**Style :** Blues

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# Ready or Not?

♩ = 96

Mario Miladin

English Horn

Piano

mf

This system contains the first four measures of the piece. The English Horn part is a single staff with a whole rest in each measure. The Piano part consists of two staves. The right hand plays a melody of eighth notes with triplet markings, starting on a G4. The left hand plays a bass line of eighth notes, starting on a G3. The tempo is marked as ♩ = 96.

Eng. Hn.

mf

5

mf

This system contains measures 5 through 7. The English Horn part begins with a melody of eighth notes, starting on a G4, with triplet markings. The Piano part continues with the same eighth-note accompaniment in both hands. Measure 7 features a sharp sign on the second eighth note of the English Horn line.

Eng. Hn.

8

This system contains measures 8 through 10. The English Horn part continues with the eighth-note melody, including a sharp sign on the second eighth note in measure 8. The Piano part maintains the eighth-note accompaniment throughout.

11  
Eng. Hn.

Musical score for measures 11-14. The system includes an English Horn (Eng. Hn.) staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The music features a melodic line in the English Horn with triplets and slurs, and a piano accompaniment with chords and triplets. A dynamic marking of *mf* is present in measure 13.

15  
Eng. Hn.

Musical score for measures 15-17. The system includes an English Horn (Eng. Hn.) staff and a grand staff. The music continues with the English Horn melody and piano accompaniment, featuring triplets and slurs.

18  
Eng. Hn.

Musical score for measures 18-21. The system includes an English Horn (Eng. Hn.) staff and a grand staff. The music continues with the English Horn melody and piano accompaniment, featuring triplets and slurs.

22  
Eng. Hn.

Musical score for measures 22-25. The system includes an English Horn (Eng. Hn.) staff and a grand staff. The music continues with the English Horn melody and piano accompaniment, featuring triplets and slurs.

26 Eng. Hn.

30

Eng. Hn.

33

Eng. Hn.

36

Eng. Hn.

4

Eng. Hn.

39

mf

Eng. Hn.

42

Eng. Hn.

45

Eng. Hn.

48

rit.

rit.

*8va*

*p*

*8vb*