



Mario Miladin

Croatie, Dubrovnik

Oh Really?

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Oh Really?

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Piano seul

Style : Jazz

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Oh Really?

Mario Miladin

♩ = 94

Piano

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 4-7. Measure 4 begins with a first ending bracket. The right hand continues with eighth-note triplets and slurs. The left hand accompaniment includes chords and moving lines.

Musical notation for measures 8-10. Measure 8 includes a second ending bracket. The right hand features eighth-note triplets and slurs. The left hand accompaniment consists of chords and single notes.

Musical notation for measures 11-14. The right hand continues with eighth-note triplets and slurs. The left hand accompaniment includes chords and moving lines.

Musical notation for measures 15-18. Measure 15 includes a first ending bracket. The right hand features eighth-note triplets and slurs. The left hand accompaniment includes chords and single notes.

19

Musical notation for measures 19-22. Treble clef has a melodic line with triplets and a repeat sign. Bass clef has a bass line with triplets and chords.

23

Musical notation for measures 23-26. Treble clef has a melodic line with triplets. Bass clef has a bass line with triplets and chords.

27

Musical notation for measures 27-29. Treble clef has a melodic line with triplets and a first/second ending. Bass clef has a bass line with triplets and chords.

30

Musical notation for measures 30-31. Treble clef has a melodic line with triplets. Bass clef has a bass line with triplets and chords.

32 rit.

Musical notation for measures 32-34. Treble clef has a melodic line with triplets and a final chord. Bass clef has a bass line with triplets and chords. Includes a date stamp "25.1.2021".