



Mario Miladin

Croatie, Dubrovnik

Sequence II.

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

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A propos de la pièce



Titre : Sequence II.

Compositeur : Miladin, Mario

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Instrumentation : Trompette seule

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Sequence II

Presto

$\text{♩} = 169$

Mario Miladin

Trumpet in B \flat

mf energico

4

mf

8

mf

13

f molto espress.

17

f

23

mf

27

f

32

mf rigoroso, ritmico

36

mf

40

ff

43

Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-46. Measure 43 starts with a 3/4 rest. Measure 44 has a triplet of eighth notes. Measure 45 has a 3/4 rest. Measure 46 has a 3/4 rest. Dynamics: *f* (measures 44-45), *mf* (measure 46). There is a hairpin crescendo from *f* to *mf*.

47

Musical staff 47-49: Treble clef, 4/4 time signature. Measures 47-49. Measure 47 has a 3/4 rest. Measure 48 has a 3/4 rest. Measure 49 has a 3/4 rest. Dynamics: *mf* (measure 49).

50

Musical staff 50-52: Treble clef, 5/4 time signature. Measures 50-52. Measure 50 has a 3/4 rest. Measure 51 has a 3/4 rest. Measure 52 has a 3/4 rest. Dynamics: *f* (measures 51-52).

53

Musical staff 53-56: Treble clef, 7/4 time signature. Measures 53-56. Measure 53 has a 3/4 rest. Measure 54 has a 3/4 rest. Measure 55 has a 3/4 rest. Measure 56 has a 3/4 rest. Dynamics: *mf energico* (measures 54-56).

57

Musical staff 57-60: Treble clef, 7/4 time signature. Measures 57-60. Measure 57 has a 3/4 rest. Measure 58 has a 3/4 rest. Measure 59 has a 3/4 rest. Measure 60 has a 3/4 rest. Dynamics: *mf* (measures 58-60).

61

Musical staff 61-65: Treble clef, 7/4 time signature. Measures 61-65. Measure 61 has a 3/4 rest. Measure 62 has a 3/4 rest. Measure 63 has a 3/4 rest. Measure 64 has a 3/4 rest. Measure 65 has a 3/4 rest. Dynamics: *mf* (measures 62-65).

66

Musical staff 66-69: Treble clef, 7/4 time signature. Measures 66-69. Measure 66 has a 3/4 rest. Measure 67 has a 3/4 rest. Measure 68 has a 3/4 rest. Measure 69 has a 3/4 rest. Dynamics: *f molto espress.* (measures 68-69).

70

Musical staff 70-75: Treble clef, 7/4 time signature. Measures 70-75. Measure 70 has a 3/4 rest. Measure 71 has a 3/4 rest. Measure 72 has a 3/4 rest. Measure 73 has a 3/4 rest. Measure 74 has a 3/4 rest. Measure 75 has a 3/4 rest. Dynamics: *f* (measures 72-75).

76

Musical staff 76-79: Treble clef, 7/4 time signature. Measures 76-79. Measure 76 has a 3/4 rest. Measure 77 has a 3/4 rest. Measure 78 has a 3/4 rest. Measure 79 has a 3/4 rest. Dynamics: *mf* (measures 77-79).

80

Musical staff 80-83: Treble clef, 7/4 time signature. Measures 80-83. Measure 80 has a 3/4 rest. Measure 81 has a 3/4 rest. Measure 82 has a 3/4 rest. Measure 83 has a 3/4 rest. Dynamics: *f* (measures 81-83).