



Mario Miladin

Croatie, Dubrovnik

Sequence II.

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : Sequence II.

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Cor en Fa

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Sequence II

Presto

$\text{♩} = 154$

Mario Miladin

Horn in F

mf *energico*

4

3 3

8

13

f *molto espress.*

17

f

23

mf

27

3 3 3 3 *f*

32

mf *rigoroso, ritmico*

3

36

40

43

47

50

54

58

62

66

70

76

Musical staff 1: Treble clef, key signature of two flats, 7/4 time signature. Measures 76-79 contain eighth and quarter notes. Measure 80 starts with a 4/4 time signature change and contains eighth notes. Dynamic marking *mf* is present.

80

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Measures 80-83 contain eighth notes with triplets. Measure 84 contains eighth notes with triplets. Dynamic marking *f* is present.

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