



Mario Miladin

Croatie, Dubrovnik

Sequence

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

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A propos de la pièce



Titre : Sequence

Compositeur : Miladin, Mario

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Instrumentation : Contre Basse

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Sequence

Animato

♩. = 84

Mario Miladin

Contrabass

Measures 1-5 of the sequence. The music is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The first measure starts with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes with various articulations like accents and slurs.

Measures 6-10. Measure 6 is marked with a measure rest. The music continues with eighth and sixteenth notes. A dynamic marking of *f con forza* appears at the end of measure 10.

Measures 11-15. Measure 11 is marked with a measure rest. The music features a dynamic shift from *p subito* to *f*. The notation includes slurs and accents.

Measures 16-19. Measure 16 is marked with a measure rest. The music continues with eighth and sixteenth notes. The time signature changes from 6/8 to 9/8 at measure 17.

Measures 20-22. Measure 20 is marked with a measure rest. The music continues with eighth and sixteenth notes. A dynamic marking of *p* appears at the end of measure 22.

Measures 23-28. Measure 23 is marked with a measure rest. The music continues with eighth and sixteenth notes. A dynamic marking of *f* appears at the start of measure 23, and *molto espress.* appears at the end of measure 28.

Measures 29-33. Measure 29 is marked with a measure rest. The music continues with eighth and sixteenth notes. The time signature changes from 9/8 to 6/8 at measure 33.

Measures 34-37. Measure 34 is marked with a measure rest. The music continues with eighth and sixteenth notes. The time signature changes from 6/8 to 9/8 at measure 37.

Measures 38-42. Measure 38 is marked with a measure rest. The music continues with eighth and sixteenth notes. The time signature changes from 9/8 to 6/8 at measure 42.

43

mf

49

53

f *p* $\text{♩} = 60$

58

64

rit. *f*

70

$\text{♩} = 84$ *mf*

76

80

f con forza

84