



Mario Miladin

Croatie, Dubrovnik

Sequences for Two Flutes op.7 - Andante tranquillo

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Sequences for Two Flutes op.7 - Andante tranquillo

Compositeur : Miladin, Mario

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Instrumentation : 2 flûtes (duo)

Style : Contemporain

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Andante tranquillo ♩ = 84

Mario Miladin

Flute

mp espress.

6

♩ = 84

mp

rit.

11

16

f

18

rit.

21

♩ = 84

mp espress.

25

The musical score consists of two staves. The first staff is in treble clef and the second in bass clef. Measure 25: Treble staff has a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4. Bass staff has a half note G3, quarter note A3, quarter note B3. Measure 26: Treble staff has a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4. Bass staff has a half note G3, quarter note A3, quarter note B3. Measure 27: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3. Measure 28: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3. Measure 29: Treble staff has a half note G4, quarter note A4, quarter note B4. Bass staff has a half note G3, quarter note A3, quarter note B3. A 'rit.' marking with a dashed line is placed below the bass staff in measure 28.