



Mario Miladin

Croatie, Dubrovnik

Seven Bagatelles for Two Saxophones - Molto vivo

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Seven Bagatelles for Two Saxophones - Molto vivo

Compositeur : Miladin, Mario

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Instrumentation : 2 Saxophones (duo)

Style : 20eme siecle

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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I.

Molto vivo

♩ = 196

Mario Miladin

Soprano Saxophone

Alto Saxophone

Musical notation for measures 1-3. The Soprano Saxophone part (treble clef) starts with a melodic line in 4/4 time, marked *mf*. The Alto Saxophone part (treble clef, key signature of one sharp) starts with a rhythmic accompaniment, also marked *mf*.

Musical notation for measures 4-7. The Soprano Saxophone part continues with a melodic line, marked *mp*. The Alto Saxophone part provides a rhythmic accompaniment. Measure 5 features a 2/4 time signature change.

Musical notation for measures 8-11. The Soprano Saxophone part features a rhythmic pattern of eighth notes, marked *mp*. The Alto Saxophone part continues with a rhythmic accompaniment. Measure 11 features a 7/4 time signature change.

Musical notation for measures 12-14. The Soprano Saxophone part continues with a melodic line, marked *mp*. The Alto Saxophone part provides a rhythmic accompaniment. Measure 13 features a 4/4 time signature change.

Musical notation for measures 15-18. The Soprano Saxophone part continues with a melodic line, marked *mp*. The Alto Saxophone part provides a rhythmic accompaniment.

19

mf scherzando

23

27

31

mp

mp

35

mf

mf

39

43 *rit.* - - - - -

mp

mp

47 ♩ = 196

mp

51

mf

mf

54

mp

mp

58

mf

61

f marcato

f marcato

65 *rit.*

Musical score for measures 65-70. The piece is in G major (one sharp). Measures 65-66 show a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 67-68 feature a melodic line in the right hand with a sharp sign above the notes. Measures 69-70 continue the rhythmic pattern. A 'rit.' (ritardando) marking is placed above the first measure of this system.

70 $\text{♩} = 196$ *scherzando*

Musical score for measures 70-74. The tempo is marked as quarter note = 196. The mood is 'scherzando'. Measures 70-71 continue the previous pattern. Measures 72-73 feature a melodic line in the right hand with a slur and a sharp sign above the notes. Measures 74 continue the rhythmic pattern. A 'scherzando' marking is placed above the first measure of this system.

74

Musical score for measures 74-78. Measures 74-75 feature a melodic line in the right hand with a slur. Measures 76-77 continue the rhythmic pattern. Measures 78 feature a melodic line in the right hand with a slur and a sharp sign above the notes.

78

Musical score for measures 78-82. Measures 78-79 feature a melodic line in the right hand with a slur. Measures 80-81 feature a melodic line in the right hand with a slur and a sharp sign above the notes. Measures 82 feature a melodic line in the right hand with a slur and a sharp sign above the notes. The piece ends with a double bar line.