



# Mario Miladin

Croatie, Dubrovnik

## Small Thing

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Sociétaire :** HDS-ZAMP

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mario-miladin.htm](https://www.free-scores.com/partitions_gratuites_mario-miladin.htm)

### A propos de la pièce



**Titre :** Small Thing

**Compositeur :** Miladin, Mario

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**Instrumentation :** Piano seul

**Style :** Enfants

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Comodo

♩ = 78 - 86

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Measures 1-5 of the piece. The music is in 4/4 time. The first staff (treble clef) begins with a *mf* dynamic. The second staff (bass clef) provides a steady accompaniment. The piece features a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulations.

Measures 6-10. Measure 6 is marked with a '6'. The music continues with a *mf* dynamic in the right hand. The bass line remains consistent, supporting the melodic development.

Measures 11-14. Measure 11 is marked with an '11'. The right hand features a *mp* dynamic. The piece maintains its melodic and harmonic structure.

Measures 15-18. Measure 15 is marked with a '15'. The right hand reaches a *f* dynamic. The piece concludes with a *rit.* (ritardando) marking and a final cadence in the right hand.