



Mario Miladin

Croatie, Dubrovnik

Suite for Three Trumpets - Allegro

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Suite for Three Trumpets - Allegro

Compositeur : Miladin, Mario

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Instrumentation : 3 Trompettes (trio)

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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I.

Allegro

Mario Miladin

$\text{♩} = 142$

Trumpet in B \flat

Trumpet in B \flat

Trumpet in B \flat

mp

mp

mp

4

mf *espress.*

mf *espress.*

8

mf

f

f

mf

f

f

12

mf

mf

mf

mf

mf

mf

16

20

24

28

32

Musical score for measures 37-41. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features a mix of quarter and eighth notes, with some rests and slurs.

Musical score for measures 42-45. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music continues with quarter and eighth notes, including slurs and rests.

Musical score for measures 46-48. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features a change in time signature from 9/4 to 4/4. Dynamics include *mf* and *mf espress.*

Musical score for measures 49-52. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music continues with quarter and eighth notes, including slurs and rests. Dynamics include *mf*.

Musical score for measures 53-56. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features a change in time signature from 4/4 to 9/4. Dynamics include *f* and *mf*.

57

61

63