



Mario Miladin

Croatie, Dubrovnik

Suite for two Bassoons, op.5 - I.Allegretto

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Suite for two Bassoons, op.5 - I.Allegretto

Compositeur : Miladin, Mario

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Instrumentation : 2 Bassons (duo)

Style : Contemporain

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I.

Allegretto

Mario Miladin

♩ = 120

Bassoon

4

cantabile

8

11

14

18

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23

Two staves of music in 4/4 time. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

27

Two staves of music in 4/4 time. Measure 29 includes a time signature change to 2/4. The lower staff contains a triplet of eighth notes in measure 27.

31

Two staves of music in 4/4 time. The instruction *con forza* is written above the upper staff in measure 32.

36

Two staves of music in 4/4 time. The lower staff features several triplet markings over eighth notes.

41

Two staves of music in 4/4 time. The instruction *espress.* is written above the upper staff in measure 43.

46

Two staves of music in 4/4 time. The upper staff begins with a series of chords marked with a piano (*p*) dynamic.

51

Two staves of music in 4/4 time. The instruction *cantabile* is written above the upper staff in measure 53.

55

3

60

3

64

68

72

3 3 3 3

cantabile

74

78

81

Two staves of music. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with eighth and sixteenth notes, including triplets.

84

Two staves of music. The upper staff continues the melodic line with slurs. The lower staff features a consistent eighth-note bass line with triplets.

88

Two staves of music. The upper staff has a melodic line with some rests. The lower staff continues with eighth-note bass lines and triplets.

92

con forza

Two staves of music. The upper staff features a melodic line with slurs and ties. The lower staff has a bass line with triplets. The instruction *con forza* is written below the first staff.

95

Two staves of music. The upper staff has a melodic line. The lower staff features a bass line with triplets and rests. The piece concludes with a double bar line.