



Mario Miladin

Croatie, Dubrovnik

Suite for two Bassoons, op.5 - II.Moderato

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Suite for two Bassoons, op.5 - II.Moderato

Compositeur : Miladin, Mario

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Instrumentation : 2 Bassons (duo)

Style : Contemporain

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II.

Moderato

♩ = 80

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The musical score is written for two Bassoon parts in 4/4 time. The tempo is Moderato, with a metronome marking of 80 quarter notes per minute. The key signature is one flat (B-flat major or D minor). The score is divided into six systems, each containing two staves. The first staff of each system is the upper Bassoon part, and the second is the lower Bassoon part. The word *cantabile* is written above the first staff of the first system. The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 5, 9, 13, 17, and 21 are indicated at the beginning of their respective systems. The piece concludes with a final measure in the sixth system.

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25

3 dolce

28

32

35

37

$\text{♩} = 80$

3 cantabile

molto rit.

40

44

Musical notation for measures 44-47. The top staff features a melodic line with a triplet of eighth notes in measure 45. The bottom staff features a bass line with a triplet of eighth notes in measure 45. The key signature has one flat.

48

Musical notation for measures 48-49. The top staff features a melodic line with a slur over two measures. The bottom staff features a bass line with a triplet of eighth notes in measure 48. The key signature has one flat.

50

Musical notation for measures 50-52. The top staff features a melodic line with a slur over three measures. The bottom staff features a bass line with a slur over three measures. The key signature has one flat.

smorz.

rit.