



# Mario Miladin

Croatie, Dubrovnik

## Suite for two flutes - Allegro

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Suite for two flutes - Allegro

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** 2 flûtes (duo)

**Style :** 20eme siecle

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# I.

Mario Miladin

**Allegro**

$\text{♩} = 128$

Flute

*energico*

5

8

12

*rit.*

15

$\text{♩} = 128$

18

20

23

*animato*

25

27

*p*

30

33

*rit.*

34 ♩ = 128

Musical score for measures 34-36. Treble clef, 4/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a simpler accompaniment of quarter notes and rests.

37

Musical score for measures 37-40. Treble clef, 4/4 time. The right hand continues with intricate rhythmic patterns. The left hand has a steady accompaniment. Measure 39 has a 2/4 time signature change.

41 rit. . . . . ,

Musical score for measures 41-42. Treble clef, 4/4 time. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Measure 42 has a 11/4 time signature change.

43 ♩ = 128

*energico*

Musical score for measures 43-46. Treble clef, 4/4 time. The right hand has a fast, energetic melodic line. The left hand has a rhythmic accompaniment. The tempo is marked as 128.

47 rit. . . . .

Musical score for measures 47-49. Treble clef, 6/4 time. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The tempo is marked as ritardando.

50 rit. . . . .

*liberamente*

Musical score for measures 50-52. Treble clef, 6/4 time. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The tempo is marked as ritardando and liberamente.

52 ♩ = 128

56 rit.

58 ♩ = 128

61

63

64

66

The image shows a musical score for two staves, measures 66 through 68. The music is written in a key with one flat (B-flat) and a common time signature. The first staff uses a treble clef, and the second staff uses a bass clef. Measure 66 features a melody in the treble staff with eighth notes and rests, and a bass line with eighth notes and rests. Measure 67 shows a continuation of the bass line with eighth notes and rests, while the treble staff has a whole rest. Measure 68 concludes with a melody in the treble staff featuring a slur over a series of notes, and a bass line with eighth notes and rests. The score ends with a double bar line.