



# Mario Miladin

Croatie, Dubrovnik

## Suite for two flutes - Andante

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Suite for two flutes - Andante

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** 2 flûtes (duo)

**Style :** 20eme siecle

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## II.

Andante

Mario Miladin

♩ = 86

Flute

*cantabile*

4

7

10

13

14

*rit.*

15

♩ = 86

*cantabile*

The musical score is written for two flutes. It begins in 4/4 time with a tempo of 86 beats per minute. The first system (measures 1-3) features a melodic line in the upper staff and a supporting line in the lower staff, both marked *cantabile*. The second system (measures 4-6) continues the melodic development. The third system (measures 7-9) shows a more rhythmic texture. The fourth system (measures 10-13) includes a key signature change to one flat (B-flat major) and a 13-measure rest in the upper staff. The fifth system (measures 14-15) features a *rit.* marking and a 13-measure rest in the upper staff. The final system (measures 15-17) returns to the *cantabile* marking and the original tempo.

18

22

25

rit. ———

— *tranquillo* ———

29

$\text{♩} = 86$

*cantabile*

32

35

37 **rit.**

Musical score for measures 37-39. Measure 37: Treble clef, notes Bb, Bb, Bb, G, G, F. Bass clef, notes Bb, Bb, Bb, G, G, F. Measure 38: Treble clef, notes G, G, G, F, F, E. Bass clef, notes G, G, G, F, F, E. Measure 39: Treble clef, notes E, E, E, D, D, C. Bass clef, notes E, E, E, D, D, C. A dashed line above the staff indicates a ritardando effect.