



# Mario Miladin

Croatie, Dubrovnik

## Three Pieces for Oboe - Vivace

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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### A propos de la pièce



**Titre :** Three Pieces for Oboe - Vivace

**Compositeur :** Miladin, Mario

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**Instrumentation :** Hautbois

**Style :** Contemporain

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Vivace ♩ = 176-184

Mario Miladin



energico

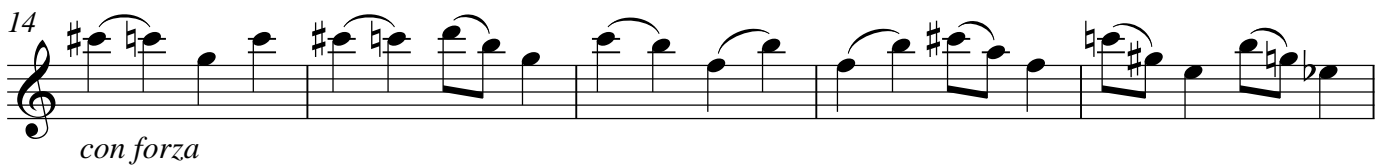
Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole rest. The melody begins in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The key signature changes to one flat (Bb) in the third measure. The piece is marked *energico*.



Musical staff 2: Continuation of the melody from staff 1, starting with a quarter note D5. The key signature changes to two flats (Bb, Eb) in the fourth measure. The piece is marked *energico*.



Musical staff 3: Continuation of the melody from staff 2, starting with a quarter note Eb4. The key signature changes to one flat (Bb) in the fifth measure. The piece is marked *energico*.



Musical staff 4: Continuation of the melody from staff 3, starting with a quarter note Bb4. The piece is marked *con forza*.



Musical staff 5: Continuation of the melody from staff 4, starting with a quarter note C5. The key signature changes to two flats (Bb, Eb) in the sixth measure. The piece is marked *con forza*.



Musical staff 6: Continuation of the melody from staff 5, starting with a quarter note Eb4. The piece is marked *con forza*.



Musical staff 7: Continuation of the melody from staff 6, starting with a quarter note Bb4. The piece is marked *con forza*.



Musical staff 8: Continuation of the melody from staff 7, starting with a quarter note C5. The piece is marked *agitato*.



Musical staff 9: Continuation of the melody from staff 8, starting with a quarter note Eb4. The piece is marked *agitato*.



Musical staff 10: Continuation of the melody from staff 9, starting with a quarter note Bb4. The piece is marked *agitato*.

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