



Mario Miladin

Croatie, Dubrovnik

Triptych-Vivace

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Triptych-Vivace

Compositeur : Miladin, Mario

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Instrumentation : Flûte, Hautbois et Clarinette en Sib

Style : Classique moderne

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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III. Vivace

Vivace

♩ = 160

Mario Miladin

Flute

Oboe

Clarinet in Bb

f *mp* *f* *mp* *f*

6

12

18

Detailed description: This is a musical score for three woodwind instruments: Flute, Oboe, and Clarinet in Bb. The score is in 3/4 time and consists of 20 measures. The tempo is marked 'Vivace' with a metronome marking of 160 quarter notes per minute. The key signature has two sharps (F# and C#). The Flute part starts with a forte (*f*) dynamic and moves to mezzo-piano (*mp*) after the first measure. The Oboe part also starts with *f* and moves to *mp* after the first measure. The Clarinet in Bb part starts with *f* and moves to *mp* after the first measure. The score is divided into four systems of six measures each, with measure numbers 6, 12, and 18 indicated at the beginning of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests for certain instruments.

2 24

f

30

36

rit. $\text{♩} = 160$ molto rit.

41

$\text{♩} = 92$

p

47

53

mf

p

Detailed description: This system contains measures 53 through 58. It features three staves: a treble clef staff with a melodic line, an inner treble clef staff with a supporting line, and a bass clef staff with a bass line. The music is in a key with two sharps (F# and C#). Dynamics include *mf* and *p*. There are various articulations such as slurs and accents.

59

rit.

$\text{♩} = 160$

f

p

f

f

6/4

3/4

Detailed description: This system contains measures 59 through 65. It features three staves. A *rit.* (ritardando) marking is present at the beginning. A tempo marking of $\text{♩} = 160$ is shown. The system includes a time signature change from 6/4 to 3/4. Dynamics include *f* and *p*. There are slurs and accents throughout.

66

mf

3

Detailed description: This system contains measures 66 through 71. It features three staves. A *mf* (mezzo-forte) dynamic is marked. A triplet of eighth notes is indicated with a '3' above and below the notes. The music continues with various articulations and slurs.

72

mf

mf

Detailed description: This system contains measures 72 through 77. It features three staves. A *mf* (mezzo-forte) dynamic is marked. The music continues with various articulations and slurs.

78

78

f

f

78-83

This system contains measures 78 through 83. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *f* and *mf*. A *mf* marking is present at the end of measure 83.

84

84

84-89

This system contains measures 84 through 89. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *f* and *mf*.

90

90

90-94

This system contains measures 90 through 94. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *f* and *mf*. A 4/4 time signature is indicated at the end of measure 94.

95

95

95-99

This system contains measures 95 through 99. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *f* and *mf*. A 4/4 time signature is indicated at the beginning of measure 95, and a 3/4 time signature is indicated at the beginning of measure 96. The system concludes with a double bar line.