



Mario Miladin

Croatie, Dubrovnik

Will We Ever Meet Again?

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

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A propos de la pièce



Titre : Will We Ever Meet Again?

Compositeur : Miladin, Mario

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Instrumentation : Piano seul

Style : Romantique

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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Will We Ever Meet Again?

♩ = 69

Mario Miladin

Piano

mp *leggiero*

The first system of music (measures 1-5) is for piano. It features a treble and bass clef with a 3/4 time signature. The melody in the treble clef is marked *mp* and *leggiero*. The bass clef provides harmonic support with chords and single notes.

6

The second system (measures 6-10) continues the piece. It includes a triplet of eighth notes in the bass clef at measure 8. The treble clef has a melodic line with some slurs.

11

The third system (measures 11-15) shows further development of the melody and accompaniment. The bass clef has a triplet of eighth notes at measure 14.

16

mf

The fourth system (measures 16-20) is marked *mf*. It features a triplet of eighth notes in the bass clef at measure 16 and another triplet at measure 19. The treble clef has a melodic line with slurs.

21

The fifth system (measures 21-25) includes triplets of eighth notes in the bass clef at measures 21, 23, and 24. The piece concludes with a final chord in the bass clef marked *8^{va}*.

26

mf

8^{vb}

31

3

3

35

rit.

8^{va}

$\text{♩} = 69$

mp

3

8^{vb}

40

44

rit.

3