



# Mario Miladin

Croatie, Dubrovnik

## You Didn't Say Goodbye

### A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

**Sociétaire :** HDS-ZAMP

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mario-miladin.htm](https://www.free-scores.com/partitions_gratuites_mario-miladin.htm)

### A propos de la pièce



**Titre :** You Didn't Say Goodbye

**Compositeur :** Miladin, Mario

**Droit d'auteur :** Copyright © Mario Miladin

**Instrumentation :** Piano seul

**Style :** Romantique

### Mario Miladin sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# You Didn't Say Goodbye

♩ = 88 Freely

Mario Miladin

Measures 1-4 of the piano score. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with a triplet of eighth notes in measure 4. The left hand provides a steady eighth-note accompaniment.

Measures 5-8 of the piano score. The right hand continues the melodic line, with a triplet of eighth notes in measure 8. The left hand maintains the eighth-note accompaniment.

Measures 9-12 of the piano score. The right hand plays a series of chords and single notes, while the left hand continues the eighth-note accompaniment.

Measures 13-17 of the piano score. The right hand features a melodic line with a *dim.* (diminuendo) marking in measure 15. The left hand continues the eighth-note accompaniment.

Measures 18-21 of the piano score. The right hand includes a triplet of eighth notes in measure 19. The left hand continues the eighth-note accompaniment.

Measures 22-25 of the piano score. The right hand includes a triplet of eighth notes in measure 23. The left hand continues the eighth-note accompaniment.

26

30

rit. . . . .

22.1.2007