



Mario Miladin

Croatie, Dubrovnik

If You Don't Know, It's Too Late

A propos de l'artiste

Musically educated with bassoon as my main instrument. However, I get along with all the instruments with black and white combinations. I like jazz and music is my muse. I live to play and play to live.

Sociétaire : HDS-ZAMP

Page artiste : https://www.free-scores.com/partitions_gratuites_mario-miladin.htm

A propos de la pièce



Titre : If You Don't Know, It's Too Late

Compositeur : Miladin, Mario

Droit d'auteur : Copyright © Mario Miladin

Instrumentation : Basson, Piano

Style : New age - Ambiance

Mario Miladin sur [free-scores.com](https://www.free-scores.com)



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If You Don't Know, It's Too Late

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♩ = 74

rit.

Bassoon

Piano

♩ = 74

p

rit.

4

Bsn.

mp

♩ = 82

mp

7

Bsn.

10

Bsn.

mf

mf

Detailed description: This system covers measures 10, 11, and 12. The bassoon part (Bsn.) is written in a bass clef and features a melodic line with eighth-note patterns and slurs, starting on a middle C. The piano accompaniment is in a grand staff, with the right hand playing a similar eighth-note melody and the left hand providing a steady bass line with eighth notes. The dynamic marking *mf* (mezzo-forte) is present in both parts.

13

Bsn.

f

f

Detailed description: This system covers measures 13, 14, and 15. The bassoon part (Bsn.) continues its melodic line, now with a dynamic marking of *f* (forte). The piano accompaniment also features a dynamic marking of *f*. The bassoon part includes some chromatic movement, with a sharp sign appearing in measure 14. The piano part maintains its accompaniment role with consistent eighth-note patterns.

16

Bsn.

Detailed description: This system covers measures 16, 17, and 18. The bassoon part (Bsn.) continues its melodic line, ending with a fermata in measure 18. The piano accompaniment continues with its eighth-note patterns. The key signature remains consistent throughout the page.

19

Bsn.

f 3 3 3 5

22

Bsn.

dim. *mp* *rit.* ♩ = 74 3

26

Bsn.

p *rit.*