



# Johann Roellin

Suisse

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## A propos de la pièce

**Titre :** Milanovo-Kolo  
[aus Serbien]  
**Arrangeur :** Roellin, Johann  
**Droit d'auteur :** Copyright © Johann Roellin  
**Editeur :** Roellin, Johann  
**Instrumentation :** 3 flûtes (trio)  
**Style :** Folk

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# Milanovo - Kolo

aus Serbien

**A**

Musical score for section A, consisting of three staves in 2/4 time with a key signature of one sharp (F#). The first staff features a melodic line with eighth and sixteenth notes, including grace notes. The second staff provides harmonic support with chords and eighth-note patterns. The third staff contains a steady bass line of quarter notes.

**B**

9

Musical score for section B, starting at measure 9. It continues with the same three-staff structure as section A, maintaining the 2/4 time and one-sharp key signature. The melodic and harmonic patterns are similar to section A, with a consistent bass line.

C

17

Musical score for section C, measures 17-22. The score is written for three staves in treble clef with a key signature of one sharp (F#). The music features a consistent rhythmic pattern of eighth notes with slurs and accents. The first staff contains a melodic line with slurs and accents. The second staff contains a supporting line with slurs and accents. The third staff contains a bass line with slurs and accents.

D

23

Musical score for section D, measures 23-27. The score is written for three staves in treble clef with a key signature of one sharp (F#). The music features a consistent rhythmic pattern of eighth notes with slurs and accents. The first staff contains a melodic line with slurs and accents. The second staff contains a supporting line with slurs and accents. The third staff contains a bass line with slurs and accents.

28

Musical score for section D, measures 28-32. The score is written for three staves in treble clef with a key signature of one sharp (F#). The music features a consistent rhythmic pattern of eighth notes with slurs and accents. The first staff contains a melodic line with slurs and accents. The second staff contains a supporting line with slurs and accents. The third staff contains a bass line with slurs and accents.