



Johann Roellin

Suisse

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A propos de la pièce

Titre : Milanovo-Kolo
[aus Serbien]
Arrangeur : Roellin, Johann
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Editeur : Roellin, Johann
Instrumentation : 3 flûtes (trio)
Style : Folk

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Milanovo - Kolo

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A

Musical score for section A, consisting of three staves in 2/4 time with a key signature of one sharp (F#). The first staff features a melodic line with eighth and sixteenth notes, including grace notes. The second staff provides harmonic support with chords and eighth-note patterns. The third staff contains a bass line with quarter and eighth notes.

B

9

Musical score for section B, consisting of three staves in 2/4 time with a key signature of one sharp (F#). The first staff continues the melodic line from section A. The second and third staves provide harmonic and bass support with various rhythmic patterns.

C

17

Musical score for section C, measures 17-22. The score is written for three staves in treble clef with a key signature of one sharp (F#). The music features a consistent eighth-note accompaniment in the bass staff and a more melodic line in the upper staves. Measure 17 starts with a treble clef and a sharp sign. The notation includes various note values, rests, and phrasing slurs.

D

23

Musical score for section D, measures 23-27. The score continues with three staves in treble clef and a key signature of one sharp. Measure 23 is marked with a '7' (chordal figure) in the bass staff. The music shows a continuation of the eighth-note accompaniment and melodic development in the upper staves.

28

Musical score for section D, measures 28-32. The score continues with three staves in treble clef and a key signature of one sharp. Measure 28 is marked with a '7' in the bass staff. The music concludes with a final measure (32) marked with a '7' in the bass staff and a double bar line.