



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : If Jesus Goes with Me
Compositeur : Miles, Charles Austin
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

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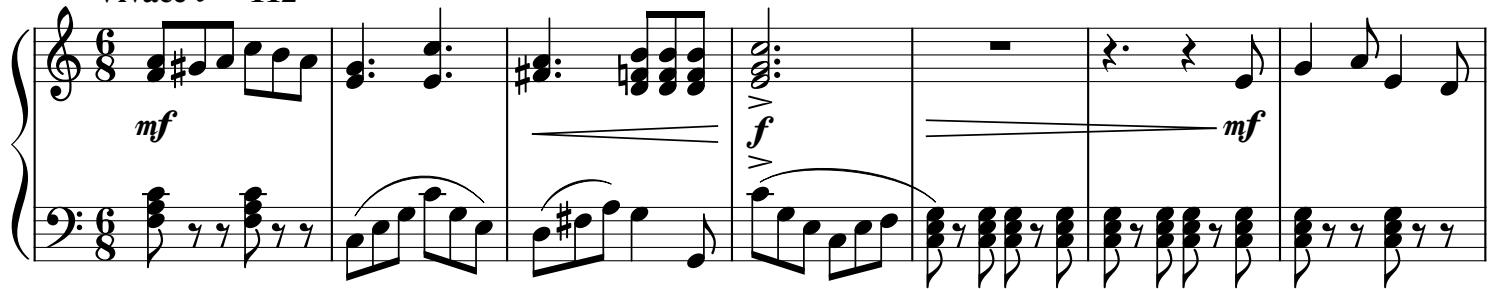


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If Jesus Goes with Me

C. Austin Miles; arranged by Matthew Zisi

Vivace $\text{J} = 112$



Musical score for piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp), then to B major (two sharps), and finally to C major (no sharps or flats). The tempo is Vivace $\text{J} = 112$. Dynamics include *mf*, *f*, and *mf*.



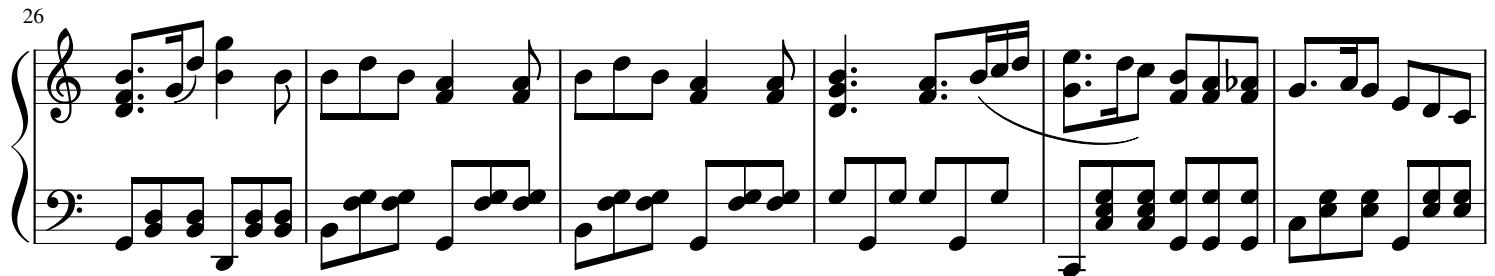
Musical score page 2, continuing the two-staff piano arrangement. The key signature remains in C major. Measure numbers 8 and 9 are indicated above the staves.



Musical score page 3, continuing the two-staff piano arrangement. Measure number 14 is indicated above the staves.



Musical score page 4, continuing the two-staff piano arrangement. Measure number 20 is indicated above the staves.



Musical score page 5, continuing the two-staff piano arrangement. Measure number 26 is indicated above the staves.

32

Musical score page 32. The top staff shows a treble clef with eighth-note chords. The bottom staff shows a bass clef with eighth-note chords. The music consists of a series of eighth-note chords followed by sixteenth-note patterns.

38

Musical score page 38. The top staff starts with a dynamic *f*, followed by a measure of rests. The bottom staff starts with a dynamic *p*. The key signature changes to $\# \frac{12}{8}$. The music includes eighth-note chords and sixteenth-note patterns.

43 Andante $\text{J.} = 80$

Musical score page 43. The top staff has a dynamic *mp* and the instruction "reverently". The bottom staff has a key signature of $\# \frac{12}{8}$. The music features eighth-note chords and sixteenth-note patterns.

46

Musical score page 46. The top staff shows eighth-note chords. The bottom staff shows eighth-note chords and sixteenth-note patterns.

49

Musical score page 49. The top staff shows eighth-note chords. The bottom staff shows eighth-note chords and sixteenth-note patterns. The dynamic *f* is indicated, and the instruction "majestic" is given. The key signature changes to $\# \frac{12}{8}$.

52

54

57

Allegro $\text{♩} = 120$

60

64

Andante $\text{♩} = 80$

67

f

71

75

78

82

ff

