



# Bernard Dewagtere

France, SIN LE NOBLE

## In The Mood Miller, Glenn

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** In The Mood  
**Compositeur :** Miller, Glenn  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Alto (Viole)  
**Style :** Jazz

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# In The Mood

Glenn Miller

Transc. : Bernard Dewagtere

Medium swing tempo

Viola

5 *mf* **A** *f*

10 *mf* *mf f*

15 1. *p*

20 2. **B** *f* *p* *f* *mf*

25 *p*

30 **C** *f* *ff* *ff*

34 3

39 *ff*

44 3

50 2

55 2 3 2

In The Mood

2  
60

Musical staff 60-64. Measure 60 starts with a boxed letter 'G'. The staff contains a sequence of eighth notes with slurs and accents. Dynamic marking *mf* is present below the staff.

65

Musical staff 65-69. Continuation of the eighth-note sequence with slurs and accents.

70

Musical staff 70-74. Continuation of the eighth-note sequence. Dynamic markings *f* and *ff* are present below the staff.

75

Musical staff 75-79. Continuation of the eighth-note sequence. Dynamic marking *mp* is present below the staff.

81

Musical staff 81-85. Continuation of the eighth-note sequence. Dynamic markings *p* and *pp* are present below the staff.

86

Musical staff 86-90. Continuation of the eighth-note sequence. Dynamic markings *p*, *mf*, and *ppp* are present below the staff. A boxed letter 'I' is located above measure 89.

92

Musical staff 92-96. Continuation of the eighth-note sequence.

97

Musical staff 97-101. Continuation of the eighth-note sequence. Dynamic marking *p* is present below the staff.

102

Musical staff 102-106. Continuation of the eighth-note sequence. Dynamic markings *mf* and *f* are present below the staff. A boxed letter 'J' is located above measure 102.

105

Musical staff 105-109. Continuation of the eighth-note sequence.

109

Musical staff 109-113. Continuation of the eighth-note sequence.

K

Musical staff 113-117. Continuation of the eighth-note sequence. Dynamic markings *mf* and *f* are present below the staff.

117

Musical staff 117-121. Continuation of the eighth-note sequence. Dynamic marking *ff* is present below the staff.