



Bernard Dewagtere

France, SIN LE NOBLE

In The Mood Miller, Glenn

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : In The Mood
Compositeur : Miller, Glenn
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Alto (Viole)
Style : Jazz

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In The Mood

Glenn Miller

Transc. : Bernard Dewagtere

Medium swing tempo

Viola

5 *mf* **A** *f*

10 *mf* *mf f*

15 1. *p*

20 2. *f* *p* *f* *mf* **B**

25 *p*

30 *f* *ff* *ff* **C**

34 3

39 *ff*

44 3

50 2

55 2 3 2

In The Mood

2
60

Musical staff 60-64. Measure 60 starts with a G chord box. The staff contains a series of eighth notes with accents and slurs. Dynamic marking *mf* is present.

Musical staff 65-69. Continuation of the eighth-note pattern with slurs and accents.

Musical staff 70-74. Measure 70-71 have slurs. Measure 72-74 have slurs and accents. Dynamic markings *f* and *ff* are present.

Musical staff 75-79. Measure 75-76 are rests. Measure 77-79 have slurs and accents. Dynamic marking *mp* is present.

Musical staff 81-85. Continuation of the eighth-note pattern with slurs and accents. Dynamic markings *p* and *pp* are present.

Musical staff 86-91. Measure 86-87 have slurs. Measure 88-90 have slurs and accents. Measure 91 has a slur. Dynamic markings *p*, *mf*, and *ppp* are present. An I chord box is above measure 91.

Musical staff 92-96. Continuation of the eighth-note pattern with slurs and accents.

Musical staff 97-101. Measure 97-99 have slurs. Measure 100-101 have slurs and accents. Dynamic marking *p* is present. A J chord box is above measure 101.

Musical staff 102-104. Measure 102-103 are rests. Measure 104 has a slur. Dynamic markings *mf* and *f* are present.

Musical staff 105-108. Continuation of the eighth-note pattern with slurs and accents.

Musical staff 109-112. Continuation of the eighth-note pattern with slurs and accents.

Musical staff 113-116. Measure 113-114 have slurs. Measure 115-116 have slurs and accents. Dynamic markings *mf* and *f* are present. A K chord box is above measure 113.

Musical staff 117-119. Measure 117-118 have slurs. Measure 119 has a slur. Dynamic marking *ff* is present.