



# Bernard Dewagtere

France, SIN LE NOBLE

## Moonlight Serenade Miller, Glenn

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Moonlight Serenade  
**Compositeur :** Miller, Glenn  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** trompette en Ré, piano ou orgue  
**Style :** Jazz

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# Moonlight Serenade

Glenn Miller (1938)  
Transc. : Bernard Dewagtere

♩ = 84

Trumpet (D)

*mf*

Piano

*mf*

6

6

11

1, 1.      2, 2.      A

11

1, 1.      2, 2.

16

Solo

*f*

3

16

Solo

*f*

3

Moonlight Serenade

2  
21

B

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present. Trills are marked with '3' and '3'.

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line continues with quarter notes D5, E5, F5, and G5, followed by a half note A5. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Trills are marked with '3' and '3'.

31

Solo

C

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Trills are marked with '3', '6', and '3'.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Trills are marked with '3', '5', '7', and '3'.

Moonlight Serenade

D

40

mf

3

3

Detailed description: This system covers measures 40 to 43. The right-hand part (treble clef) features a melodic line with eighth notes and quarter notes, including two triplet markings. The left-hand part (bass clef) provides a steady accompaniment of quarter notes. A dynamic marking of *mf* is placed below the first measure.

44

V

V

V

V

Detailed description: This system covers measures 44 to 47. The right-hand part continues with a melodic line, featuring triplet markings. The left-hand part includes chordal textures with some sixteenth-note patterns, marked with 'V' symbols. The bass line remains a steady quarter-note accompaniment.

48

3

3

Detailed description: This system covers measures 48 to 51. The right-hand part features a melodic line with triplet markings. The left-hand part consists of a steady quarter-note accompaniment with some chordal textures.

52

accel.

3

3

3

3

Detailed description: This system covers measures 52 to 55. The right-hand part features a melodic line with triplet markings, marked with *accel.* above the first measure. The left-hand part includes a long, sustained chord in the right hand and a quarter-note accompaniment in the left hand.