



Bernard Dewagtere

France, SIN LE NOBLE

Moonlight Serenade Miller, Glenn

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Moonlight Serenade
Compositeur : Miller, Glenn
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Moonlight Serenade

Glenn Miller (1938)
Transc. : Bernard Dewagtere

♩ = 84

Cello

mf

Piano

mf

6

11

1, 1. 2, 2. A

16

Solo

f

3

Moonlight Serenade

2
21

B

Musical score for measures 21-25. The piece is in 2/4 time with a key signature of two flats. The bass line features a melodic line with triplets and a dynamic marking of *mf*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A fermata is placed over the final measure of this section.

26

Musical score for measures 26-30. The bass line continues with a melodic line featuring triplets. The piano accompaniment features a more active right hand with chords and a steady bass line in the left hand.

31

Solo

C

Musical score for measures 31-35, marked as a solo section. The bass line has a melodic line with triplets and a sextuplet. The piano accompaniment is mostly chords in the right hand and a simple bass line in the left hand.

36

Musical score for measures 36-40. The bass line features a melodic line with triplets, quintuplets, and septuplets. The piano accompaniment includes chords in the right hand and a bass line in the left hand.

Moonlight Serenade

D

40

mf

3

3

This system contains measures 40 to 43. The bass line features a melodic line with a dynamic marking of *mf* and includes two triplet markings. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

44

3

3

3

3

This system contains measures 44 to 47. The bass line continues with triplet markings. The piano accompaniment features more complex chordal textures in the right hand.

48

3

3

This system contains measures 48 to 51. The bass line has triplet markings. The piano accompaniment continues with chordal accompaniment.

52

accel.

3

3

3

3

This system contains measures 52 to 55. The bass line features a triplet of eighth notes and is marked with *accel.*. The piano accompaniment includes a long sustained chord in the right hand.