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Moonlight Serenade Miller, Glenn

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Moonlight Serenade
Compositeur : Miller, Glenn
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais, piano ou orgue
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Moonlight Serenade

Glenn Miller (1938)
Transc. : Bernard Dewagtere

♩ = 84

English Horn

Piano

mf

mf

6

11

1, 1. 2, 2. A

16

Solo

f

The musical score is written for English Horn and Piano. It begins with a tempo marking of quarter note = 84. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into systems. The first system (measures 1-5) features the English Horn with a melody of eighth notes and triplets, and the Piano with a complex accompaniment of chords and moving lines. The second system (measures 6-10) continues the English Horn melody and Piano accompaniment. The third system (measures 11-15) includes first and second endings for the English Horn, marked with '1, 1.' and '2, 2.', and a section labeled 'A' in a box. The fourth system (measures 16-20) features a 'Solo' section for the English Horn marked with a forte (*f*) dynamic, and the Piano accompaniment with triplets and sustained chords.

Moonlight Serenade

2
21

B

mf

26

31

Solo

C

36

Moonlight Serenade

D

40

mf

3 3 3

Detailed description: This system covers measures 40 to 43. The treble clef staff begins with a melodic line in measure 40, featuring a triplet of eighth notes. The piano accompaniment in the grand staff consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is placed below the first measure. Measure numbers 40, 41, 42, and 43 are indicated at the start of their respective lines.

44

3 3

Detailed description: This system covers measures 44 to 47. The treble clef staff continues the melodic line with triplet markings in measures 44 and 45. The piano accompaniment features more complex chordal textures in the right hand. Measure numbers 44, 45, 46, and 47 are indicated at the start of their respective lines.

48

3 3

Detailed description: This system covers measures 48 to 51. The treble clef staff shows a melodic line with triplet markings in measures 48 and 49. The piano accompaniment continues with chords and a steady bass line. Measure numbers 48, 49, 50, and 51 are indicated at the start of their respective lines.

52

accel.

3 3

Detailed description: This system covers measures 52 to 55. The treble clef staff features a melodic line with triplet markings and an *accel.* marking above the first measure. The piano accompaniment includes a long, sustained chord in the right hand. Measure numbers 52, 53, 54, and 55 are indicated at the start of their respective lines.