



# Bernard Dewagtere

France, SIN LE NOBLE

## In the Mood Miller, Glenn

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** In the Mood  
**Compositeur :** Miller, Glenn  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Jazz ensemble  
**Style :** Jazz

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=acmrfJYcUf>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# In The Mood

Glenn Miller (1939)

Transc. : Bernard Dewagtere

Medium swing tempo

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone *solo*

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

F Horns

1st Trombone

2nd Trombone

3rd Trombone

Baryton

Tuba

Bass *pizz.*

Drums

# In The Mood

2

This musical score is for the piece "In The Mood" and is page 2 of the arrangement. It features a full band of instruments. The score is divided into two systems. The first system includes Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Trumpets (1, 2, 3), F Horns, Trombones (1, 2, 3), Baritone, Tuba, Bass, and Drums. The second system includes Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Trumpets (1, 2, 3), F Horns, Trombones (1, 2, 3), Baritone, Tuba, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first system begins with a measure marked with a '6' and a '6' above the staff, indicating a sixteenth note. The second system begins with a measure marked with a '6' and a '6' above the staff, indicating a sixteenth note. The score includes dynamic markings such as *mf* and *f*. A section marked 'A' is indicated by a box above the staff in the second system. The score is written for a full band of instruments, including Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, Bass, and Drums.

# In The Mood

3

This musical score is for the piece "In The Mood" and is page 3 of the arrangement. It features a full band of instruments. The woodwinds section includes three Clarinets (1, 2, 3), Bass Clarinet, two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section consists of three Trumpets, three Trombones, Baritone, and Tuba. The rhythm section includes Bass and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with a double bar line and a repeat sign at the beginning of the page. The woodwinds and saxophones play a melodic line with eighth notes and slurs, while the brass and rhythm section provide harmonic support and a steady beat.

# In The Mood

4

This musical score is for the piece "In The Mood" and is page 4 of the arrangement. It features a full band of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 16. The woodwind section includes Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Trumpet 3, First Trombone, Second Trombone, Third Trombone, Baritone, and Tuba. The rhythm section includes Bass and Drums. The score is divided into two main sections by a double bar line. The first section (measures 16-30) features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and rhythm section. The second section (measures 31-44) features a more complex melodic line in the woodwinds and a more active rhythmic accompaniment in the brass and rhythm section. Dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

# In The Mood

21

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Alt. Sax. 1

Alt. Sax. 2

Tén. Sax. 1

Tén. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

F Horns

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

Bass

Drums

*p* *f* *mf*

**B**

# In The Mood

6

This musical score is for the piece "In The Mood" and is page 6 of the score. It is written for a large ensemble including Clarinet (Clar. 1, 2, 3), Bass Clarinet (Bs. Clar.), Alto Saxophone (Alt. Sax. 1, 2), Tenor Saxophone (Tén. Sax. 1, 2), Baritone Saxophone (B. Sax.), Trumpet (Ttp. 1, 2, 3), Horns (F Horns), Trombone (Trb. 1, 2, 3), Baritone (Bar.), Tuba, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two systems. The first system covers measures 26 to 31, and the second system covers measures 32 to 37. Each instrument part includes dynamic markings of *p* (piano) and *f* (forte), and first endings are indicated by a "1." above the staff. The Drums part features a consistent rhythmic pattern of eighth notes with accents.

# In The Mood

31 C

Clar. 1 *ff* *mf*

Clar. 2 *ff* *mf*

Clar. 3 *ff* *mf*

Bs. Clar. *ff* *mf*

Alt. Sax. 1 *ff* *ff*

Alt. Sax. 2 *ff*

Tén. Sax. 1 *ff* *ff* *solo*

Tén. Sax. 2 *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

F Horns *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. *ff*

Tuba *ff*

Bass *ff* *mf*

Drums *ff* *mf*

# In The Mood

8

This musical score is for the piece "In The Mood" and covers measures 36 to 44. It is arranged for a large ensemble including Clarinet (3 parts), Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone (2 parts), Baritone Saxophone, Trumpet (3 parts), F Horns, Trombone (3 parts), Baritone, Tuba, Bass, and Drums. The score is written in the key of B-flat major and 4/4 time. The music begins at measure 36 with a dynamic marking of *f*. The Clarinet parts play a melodic line with various ornaments and accents. The Saxophone parts provide harmonic support, with the Tenor Saxophone 1 part featuring a *solo* section and a triplet. The Trumpet and Trombone parts play a rhythmic accompaniment. The Bass and Drums provide the foundation, with the Drums playing a steady pattern of eighth notes. The score concludes at measure 44 with a final *f* dynamic marking.

# In The Mood

41

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

Alt. Sax. 1 *solo ff*

Alt. Sax. 2

Tén. Sax. 1

Tén. Sax. 2

B. Sax.

41

Trp. 1

Trp. 2

Trp. 3

F Horns

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

41

Bass *mf*

41

Drums *mf*

This musical score is for the piece 'In The Mood' and is page 9 of the score. It features a variety of instruments including Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Trumpets (1, 2, 3), F Horns, Trombones (1, 2, 3), Baritone, Tuba, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system (measures 41-45) shows the Clarinets and Bass Clarinet playing a melody in a *mf* (mezzo-forte) dynamic. The Alto Saxophone 1 has a *solo* section starting in measure 42, marked *ff* (fortissimo). The Tenor Saxophone 1 has a melodic line in measure 41. The Bass and Drums provide the harmonic and rhythmic foundation, with the Bass playing a steady eighth-note pattern and the Drums playing a consistent drum pattern. The rest of the instruments in the second system (measures 46-50) are marked with a rest, indicating they are silent during this section.

# In The Mood

10

E

This musical score is for the piece "In The Mood" and is page 10. It features a full band arrangement with the following instruments and parts:

- Clarinet:** Clar. 1, Clar. 2, Clar. 3, and Bs. Clar. (Bass Clarinet). Clar. 1, 2, and 3 play a melodic line starting at measure 46 with a forte (*f*) dynamic. Bs. Clar. plays a similar melodic line.
- Saxophone:** Alt. Sax. 1, Alt. Sax. 2, Tén. Sax. 1, and Tén. Sax. 2. Alt. Sax. 1 and 2 play a melodic line starting at measure 46 with a forte (*f*) dynamic. Tén. Sax. 1 and 2 play a similar melodic line.
- Trumpet:** Tnp. 1, Tnp. 2, and Tnp. 3. Tnp. 1, 2, and 3 play a melodic line starting at measure 46 with a forte (*f*) dynamic.
- Trombone:** Trb. 1, Trb. 2, and Trb. 3. Trb. 1, 2, and 3 play a melodic line starting at measure 46 with a forte (*f*) dynamic.
- Baritone:** Bar. plays a melodic line starting at measure 46 with a forte (*f*) dynamic.
- Tuba:** Tuba plays a melodic line starting at measure 46 with a forte (*f*) dynamic.
- Bass:** Bass plays a melodic line starting at measure 46 with a forte (*f*) dynamic.
- Drums:** Drums play a rhythmic pattern starting at measure 46 with a forte (*f*) dynamic. A Hi-Hat is indicated in the score.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic throughout. The score is divided into measures, with a double bar line indicating the end of a phrase. A rehearsal mark 'E' is located at the top of the page.

# In The Mood

F

51

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

Alt. Sax. 1 *mp*

Alt. Sax. 2 *mp*

Tén. Sax. 1 *mp*

Tén. Sax. 2 *mp*

B. Sax. *mp*

51 *solo* *ff*

Trp. 1

Trp. 2

Trp. 3

F Horns *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Bar. *mp*

Tuba

51 *mp*

Bass

51 *mp*

Drums

# In The Mood

12

56

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Alt. Sax. 1

Alt. Sax. 2

Tén. Sax. 1

Tén. Sax. 2

B. Sax.

56

Trp. 1

Trp. 2

Trp. 3

F Horns

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

56

Bass

56

Drums

Detailed description: This is a page of a musical score for the jazz standard 'In The Mood'. The page is numbered 12 at the top. It features a large ensemble of instruments. The woodwinds section includes three Clarinets (1, 2, 3), Bass Clarinet, two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section includes three Trumpets (1, 2, 3), three Trombones (1, 2, 3), a Baritone, and a Tuba. The rhythm section consists of a Bass and a Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The page shows measures 56 through 60. The woodwinds and brass parts have various melodic lines, some with accents and slurs. The bass line is a steady eighth-note pattern. The drums play a consistent pattern of eighth notes with accents.

# In The Mood

61

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Alt. Sax. 1

Alt. Sax. 2

Tén. Sax. 1

Tén. Sax. 2

B. Sax.

61

Trp. 1

Trp. 2

Trp. 3

F Horns

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

61

Bass

61

Drums

Detailed description: This is a page of a musical score for the piece 'In The Mood'. The score is arranged for a large ensemble. The top section includes Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horns, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The bottom section includes Bass and Drums. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number '13' is in the top right corner. A rehearsal mark '61' is placed at the beginning of several staves. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

# In The Mood

14

66

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Alt. Sax. 1

Alt. Sax. 2

Tén. Sax. 1

Tén. Sax. 2

B. Sax.

66

Trp. 1

Trp. 2

Trp. 3

F Horns

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

66

Bass

66

Drums

*f*

*f*

Detailed description: This is a page of a musical score for the piece 'In The Mood'. The page is numbered 14 at the top. It features 17 staves for various instruments: Clarinet 1, 2, and 3; Bass Clarinet; Alto Saxophone 1 and 2; Tenor Saxophone 1 and 2; Baritone Saxophone; Trumpet 1, 2, and 3; French Horns; Trombone 1, 2, and 3; Baritone; Tuba; Bass; and Drums. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music begins at measure 66. The Clarinet and Saxophone parts have various articulations like accents and slurs. The Trumpet part has a 'trill' marking and an 'a2' dynamic marking. The Bass and Drums parts have a 'f' (forte) dynamic marking. The Drums part shows a consistent rhythmic pattern of eighth notes.

In The Mood

This musical score is for the piece "In The Mood" and is page 15. It features a woodwind section with Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The woodwinds play a melodic line with eighth notes and slurs, marked with a forte (*f*) dynamic. The brass section includes Trumpet 1, 2, and 3, F Horns, Trombone 1, 2, and 3, Baritone, and Tuba. The Trombones, Baritone, and Tuba play a sustained harmonic line with half notes, also marked with a forte (*f*) dynamic. The rhythm section consists of Bass and Drums. The Bass plays a steady eighth-note accompaniment, and the Drums play a consistent pattern of eighth notes with accents, marked with a forte (*f*) dynamic. A rehearsal mark 'G' is located at the beginning of the woodwind staves, and the number '71' is placed above the first measure of each staff.

# In The Mood

16

76

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Alt. Sax. 1

Alt. Sax. 2

Tén. Sax. 1

Tén. Sax. 2

B. Sax.

76

Trp. 1

Trp. 2

Trp. 3

F Horns

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

76

Bass

76

Drums

Detailed description: This is a page of a musical score for the piece 'In The Mood'. The page is numbered 16 at the top left. It features a grand staff with 18 individual staves. The top section includes three Clarinet parts (Clar. 1, 2, 3), a Bass Clarinet (Bs. Clar.), four Saxophone parts (Alt. Sax. 1, 2, Tén. Sax. 1, 2, and B. Sax.), and three Trumpet parts (Trp. 1, 2, 3). The middle section includes three Trombone parts (Trb. 1, 2, 3), a Baritone (Bar.), and a Tuba. The bottom section includes a Bass and a Drums part. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music is written in a style typical of big band arrangements, with many notes beamed together and various articulations like accents and slurs. The drum part features a consistent pattern of eighth notes with accents. The page number 76 is repeated at the beginning of several staves, likely indicating the measure number.

# In The Mood

Softer

H

81

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Alt. Sax. 1

Alt. Sax. 2

Tén. Sax. 1

Tén. Sax. 2

B. Sax.

mf

81

Trp. 1

Trp. 2

Trp. 3

f

f

f

F Horns

mf

p

Trb. 1

Trb. 2

Trb. 3

mf

p

mf

p

mf

p

Bar.

mf

p

Tuba

mf

p

81

Bass

mf

81

Drums

Hi-Hat

mf

mf



# In The Mood

*Still softer*

This musical score is for the piece "In The Mood" and is page 19. It features a variety of instruments including Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone, Trumpets (1, 2, 3), French Horns, Trombones (1, 2, 3), Baritone, Tuba, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section (Clarinets, Bass Clarinet, and Saxophones) plays a melodic line with eighth-note patterns, starting at measure 91. The brass section (Trumpets, Trombones, Baritone, and Tuba) provides a harmonic accompaniment with sustained notes. The Bass and Drums provide a steady rhythmic foundation. The dynamic marking *p* (piano) is used throughout the score, and the instruction *Still softer* is placed above the woodwind staves. The score is divided into measures, with a repeat sign at the end of the section.

# In The Mood

20

96

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Alt. Sax. 1

Alt. Sax. 2

Tén. Sax. 1

Tén. Sax. 2

B. Sax.

1

*Soffer*

*pp*

96

Trp. 1

*mf*

Trp. 2

*mf*

Trp. 3

*mf*

F Horns

*mf*

*p*

Trb. 1

*mf*

*p*

*pp*

Trb. 2

*mf*

*p*

*pp*

Trb. 3

*mf*

*p*

*pp*

Bar.

*mf*

*p*

*pp*

Tuba

*mf*

*p*

96

Bass

*pp*

Drums

Hi-Hat

*mf*

*p*

*pp*

# In The Mood

This page of the musical score for "In The Mood" includes parts for Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpet 1-3, F Horns, Trombone 1-3, Baritone, Tuba, Bass, and Drums. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind and saxophone parts feature melodic lines with slurs and accents, starting at measure 101. The brass section provides harmonic support with sustained notes, also marked *ppp*. The drum part features a consistent rhythmic pattern of eighth notes with accents, also marked *ppp*. A *ppp* dynamic marking is present at the bottom of the page. A *Softer* instruction is placed above the Clarinet 1 staff in the second system.



# In The Mood

This musical score is for the piece "In The Mood" and is page 23 of the score. It features a full orchestration of instruments. The woodwinds section includes three Clarinets (1, 2, 3), Bass Clarinet, two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section consists of three Trumpets, three Trombones, Baritone, and Tuba. The rhythm section includes Bass and Drums. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is used throughout. The woodwinds and saxophones play melodic lines with slurs and accents, while the brass section provides harmonic support with sustained notes and chords. The bass and drums play a steady, rhythmic accompaniment. A first ending bracket labeled "1" is present at the top left of the first staff.

# In The Mood

24

116

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Alt. Sax. 1

Alt. Sax. 2

Tén. Sax. 1

Tén. Sax. 2

B. Sax.

116

Trp. 1

Trp. 2

Trp. 3

F Horns

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

116

Bass

116

Drums

arco

The musical score is for the piece "In The Mood" and is page 24. It features a full orchestral arrangement. The woodwind section includes three Clarinets (1, 2, 3), Bass Clarinet, two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section includes three Trumpets, three Trombones, Baritone, and Tuba. The string section includes Bass. The percussion section includes Drums. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piece starts at measure 116. The woodwinds and strings play a melodic line with various articulations and dynamics. The brass section provides harmonic support with sustained notes and chords. The drums play a steady, rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *arco* (arco).

# In The Mood

721

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Alt. Sax. 1

Alt. Sax. 2

Tén. Sax. 1

Tén. Sax. 2

B. Sax.

121

Trp. 1

Trp. 2

Trp. 3

F Horns

Trb. 1

Trb. 2

Trb. 3

Bar.

Tuba

121

Bass

121

Drums

Hi-Hat

*f*

# In The Mood

26

This musical score is for the piece "In The Mood" and is page 26. It is arranged for a large ensemble including Clarinets (1-3), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophones (1-2), Baritone Saxophone, Trumpets (1-3), F Horns, Trombones (1-3), Baritone, Tuba, Bass, and Drums. The score begins at measure 126. The woodwinds and strings play a melodic line with a forte (*ff*) dynamic, while the brass section provides harmonic support with sustained chords. The bass line features a pizzicato (*pizz.*) texture. The drum part consists of a steady rhythmic pattern.