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France, SIN LE NOBLE

In the Mood Miller, Glenn

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : In the Mood
Compositeur : Miller, Glenn
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor Anglais
Style : Jazz

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In The Mood

Glenn Miller

Transc. : Bernard Dewagtere

Medium swing tempo

English Horn

The musical score for English Horn is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Medium swing tempo'. The score begins with a dynamic marking of *mf*. It features several dynamic changes throughout, including *f*, *mf*, *p*, and *ff*. The score includes first and second endings (labeled 1. and 2.) and three distinct sections labeled A, B, and C. Section A starts at measure 18, Section B at measure 20, and Section C at measure 30. The piece concludes with a triplet of eighth notes in measure 53.

In The Mood

2
60

G

mf

65

70

f *ff*

75

mp

81

p *pp*

I

86

p *mf* *ppp*

92

97

p

J

102

mf *f*

105

109

K

113

mf *f*

117

ff

Detailed description: This is a musical score for the piece 'In The Mood'. It consists of 11 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written for a single melodic line on a treble clef. It features various dynamics including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation marks such as accents (>) and slurs. Chord symbols G, I, J, and K are placed above the staff at measures 60, 86, 102, and 113 respectively. The piece begins at measure 60 and ends at measure 117.