



Bernard Dewagtere

France, SIN LE NOBLE

In the Mood Miller, Glenn

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : In the Mood
Compositeur : Miller, Glenn
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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In the Mood

Glenn Miller (1939)
Transc. : Bernard Dewagtere

Organ

mf *f* *mf*

mf *mf f* *f* *mf* *mp*

p *f* *p* *f*

In the Mood

41 3

Musical score for measures 41-45. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and accents, ending with a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mf* and *mp*.

46

Musical score for measures 46-50. The right hand continues the melodic theme with a triplet of eighth notes in measure 47 and a slur over measures 49-50. The left hand accompaniment remains consistent with the previous section.

51

Musical score for measures 51-55. The right hand features a melodic line with a slur and a question mark above the final note of measure 55. The left hand accompaniment continues with chords and a steady bass line.

56

Musical score for measures 56-60. The right hand includes a triplet of eighth notes in measure 57 and a slur with a question mark above the final note of measure 60. The left hand accompaniment continues with chords and a steady bass line.

In the Mood

4
61

mf

ff fz mf

This system contains measures 61 to 65. The right hand features a melodic line with eighth-note patterns, marked *mf*. The left hand provides harmonic support with chords and a bass line, marked *ff* and *fz* (for *fz*), and *mf*.

66

This system contains measures 66 to 70. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic accompaniment.

71

f *ff*

f *ff*

This system contains measures 71 to 75. The right hand has a dynamic change to *f* and then *ff*. The left hand also has dynamic markings of *f* and *ff*.

76

mp

mp

p

This system contains measures 76 to 80. The right hand is marked *mp*, and the left hand is marked *mp*. A dynamic marking of *p* is shown at the bottom of the system.

In the Mood

81 5

p *pp*

86

p *mf* *pp*

91

ppp *ppp*

96

ppp

In the Mood

6
101

p *mf* *f*

p *mf* *f*

f

Musical score for measures 101-105. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and increasing to forte (*f*). The left hand provides harmonic support with chords and a bass line, also marked with dynamics from *p* to *f*.

106

Musical score for measures 106-110. The right hand continues with a melodic line of eighth notes, while the left hand plays a steady accompaniment of chords and a bass line.

111

mf *f*

mf *f*

mf *f*

Musical score for measures 111-116. The dynamics increase to mezzo-forte (*mf*) and forte (*f*). The right hand has a more active melodic line with slurs and accents. The left hand accompaniment becomes more complex with moving bass lines.

117

ff

ff

ff

Musical score for measures 117-121. The piece reaches its climax with fortissimo (*ff*) dynamics. The right hand features a melodic line with slurs and accents, leading to a final cadence. The left hand accompaniment is also marked with *ff*.