



Bernard Dewagtere

France, SIN LE NOBLE

In the Mood Miller, Glenn

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : In the Mood
Compositeur : Miller, Glenn
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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In the Mood

Glenn Miller (1939)
Transc. : Bernard Dewagtere

Organ

mf *f* *mf*

fz *mf* *mf* *mf f* *mp*

p *f* *p* *f*

In the Mood

41 3

Musical score for measures 41-45. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and accents, ending with a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mf* and *mp*.

46

Musical score for measures 46-50. The right hand continues the melodic line with a triplet of eighth notes in measure 47 and a slur over measures 48-50. The left hand accompaniment remains consistent. Dynamics include *ff* and *mp*.

51

Musical score for measures 51-55. The right hand features a melodic line with a slur and a question mark above the final measure. The left hand accompaniment continues with chords and bass notes. Dynamics include *ff* and *mp*.

56

Musical score for measures 56-60. The right hand features a melodic line with a slur and a question mark above the final measure. The left hand accompaniment continues with chords and bass notes. Dynamics include *ff* and *mp*.

In the Mood

4
61

mf

ff fz mf

This system contains measures 61 to 65. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and a bass line. Dynamics include *mf*, *ff*, and *fz*.

66

This system contains measures 66 to 70. The right hand continues with eighth-note patterns. The left hand has a steady bass line. Dynamics are not explicitly marked in this system.

71

f *ff*

f *ff*

This system contains measures 71 to 75. The right hand has a melodic line with slurs. The left hand has a bass line with some chords. Dynamics include *f* and *ff*.

76

mp

mp

p

This system contains measures 76 to 80. The right hand has a melodic line with slurs. The left hand has a bass line with some chords. Dynamics include *mp* and *p*.

In the Mood

81 5

p *pp*
p *pp*

86

p *mf*
p *mf*
pp

91

ppp
ppp

96

ppp

In the Mood

6
101

p *mf* *f*

p *mf* *f*

f

This system contains measures 101 to 105. It features three staves: treble, middle, and bass. The treble staff has a melodic line with slurs and accents, with dynamics *p*, *mf*, and *f*. The middle staff has a chordal accompaniment with dynamics *p*, *mf*, and *f*. The bass staff has a bass line with an accent and dynamic *f*.

106

This system contains measures 106 to 110. The treble staff continues the melodic line with slurs and accents. The middle staff continues the chordal accompaniment. The bass staff continues the bass line.

111

mf *f*

mf *f*

mf *f*

This system contains measures 111 to 116. The treble staff has dynamics *mf* and *f*. The middle staff has dynamics *mf* and *f*. The bass staff has dynamics *mf* and *f*.

117

ff

ff

ff

This system contains measures 117 to 121. The treble staff has dynamics *ff*. The middle staff has dynamics *ff*. The bass staff has dynamics *ff*.