



Bernard Dewagtere

France, SIN LE NOBLE

In the Mood Miller, Glenn

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : In the Mood
Compositeur : Miller, Glenn
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Ut et Piano
Style : Jazz

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In the Mood

Glenn Miller (1939)
Transc. : Bernard Dewagtere

Medium swing tempo

C Trumpet

Piano

The musical score is written for C Trumpet and Piano in 4/4 time, featuring a key signature of three flats (B-flat major/D-flat minor). The tempo is marked as 'Medium swing tempo'. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the first staff. The C Trumpet part starts with a dynamic of *mf* and includes a section marked *f* starting at measure 5. The Piano part provides accompaniment, with dynamics ranging from *mf* to *mp*. A first ending bracket labeled 'A' spans measures 6 through 10. The score concludes with a double bar line and repeat signs at the end of the fourth system.

In the Mood

2
21

2, 2, 2.

B

p *f* *mf*

26

1, 1, 1.

p *f*

26

1, 1, 1.

p *f*

31

2, 2, 2.

C

ff *ff*

31

2, 2, 2.

ff *mf*

36

3

36

In the Mood

41 D E 3

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *ff* and *mp*.

46

Musical score for measures 46-50. The vocal line continues with a triplet and a slur. The piano accompaniment consists of a steady eighth-note bass line and block chords in the right hand.

51

Musical score for measures 51-55. The vocal line features a slur and a question mark. The piano accompaniment continues with the same eighth-note bass line and block chords.

56

Musical score for measures 56-60. The vocal line includes a triplet and a slur. The piano accompaniment remains consistent with the previous systems.

In the Mood

61 H G

61 *ff* *fz* *mf*

66

71

71 *f* *ff*

76 H

76 *mp* *p*

In the Mood

81 *p* *pp* 5

86 *p* *mf* *mf* *pp*

91 *ppp* *ppp*

96

In the Mood

6
101

p *mf* *f*

pp *mp* *mf*

f

J

106

111

mf

mf

K

116

f *ff*

f *ff*