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France, SIN LE NOBLE

In the Mood Miller, Glenn

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : In the Mood
Compositeur : Miller, Glenn
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : 1 Piano, 3 mains
Style : Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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In the Mood

Glenn Miller (1939)

Transc. : Bernard Dewagtere

Medium swing tempo

Piano 1

Piano 2

Pno 1

Pno. 2

Pno 1

Pno. 2

Pno 1

Pno. 2

mf *f*

mf *f*

fz *mf* *mp*

p *f*

p *f*

1. 1.

1. 1.

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In the Mood

Piano score for Pno 1 and Pno 2, measures 21-25. Pno 1 has a melodic line with a first ending bracket and a box labeled 'B'. Pno 2 provides harmonic accompaniment. Dynamics include *p*, *f*, and *mf*. Fingerings '2, 2' are indicated for Pno 1.

Piano score for Pno 1 and Pno 2, measures 26-30. Pno 1 continues the melodic line. Pno 2 accompaniment features a first ending bracket and a box labeled '1, 1'. Dynamics include *p* and *f*.

Piano score for Pno 1 and Pno 2, measures 31-35. Pno 1 has a melodic line with a box labeled 'C'. Pno 2 accompaniment features a first ending bracket and a box labeled '2, 2'. Dynamics include *ff* and *mf*.

Piano score for Pno 1 and Pno 2, measures 36-40. Pno 1 has a melodic line with a triplet of eighth notes. Pno 2 accompaniment features a first ending bracket and a box labeled '3'. Dynamics include *mf*.

In the Mood

Piano score for measures 41-45. Pno. 1 (right hand) starts at measure 41 with a treble clef and a key signature of three flats. It features a melodic line with accents and slurs, marked with dynamics *ff* and *f*. A box labeled 'D' is above measure 41, and a box labeled 'E' is above measure 45. A triplet of eighth notes is marked with a '3' at the end of the system. Pno. 2 (left hand) provides a harmonic accompaniment with chords and moving lines, marked with dynamics *ff* and *mp*.

Piano score for measures 46-50. Pno. 1 continues the melodic line with a triplet of eighth notes in measure 46 and a fermata in measure 49. Pno. 2 continues with a steady accompaniment of chords.

Piano score for measures 51-55. Pno. 1 features a melodic line with accents and slurs, including a fermata in measure 54. Pno. 2 continues with a steady accompaniment of chords.

Piano score for measures 56-60. Pno. 1 continues the melodic line with a triplet of eighth notes in measure 56 and a fermata in measure 59. Pno. 2 continues with a steady accompaniment of chords.

In the Mood

Piano score for Pno 1 and Pno 2, measures 61-65. Measure 61 is marked with a box containing the letter 'H'. Measure 64 is marked with a box containing the letter 'G'. Dynamics include *ff*, *fz*, and *mf*. The Pno 1 part features a melodic line with slurs and accents, while the Pno 2 part provides harmonic accompaniment with chords and moving bass lines.

Piano score for Pno 1 and Pno 2, measures 66-70. The Pno 1 part continues with a melodic line, and the Pno 2 part provides harmonic accompaniment with chords and moving bass lines.

Piano score for Pno 1 and Pno 2, measures 71-75. Dynamics include *f* and *ff*. The Pno 1 part features a melodic line with slurs and accents, and the Pno 2 part provides harmonic accompaniment with chords and moving bass lines.

Piano score for Pno 1 and Pno 2, measures 76-80. Measure 76 is marked with a box containing the letter 'H'. Dynamics include *mp* and *p*. The Pno 1 part features a melodic line with slurs and accents, and the Pno 2 part provides harmonic accompaniment with chords and moving bass lines.

In the Mood

81 Pno 1 *p* *pp* 5

81 Pno 2 *pp*

86 Pno 1 *p* *mf*

86 Pno 2 *p* *mf* *mf* *pp*

91 Pno 1 *ppp*

91 Pno 2 *ppp*

96 Pno 1

96 Pno 2

In the Mood

6
101

Pno 1

p *mf* *f*

J

Pno. 2

pp *mp* *mf*

f

106

Pno 1

Pno. 2

111

Pno 1

mf

K

Pno. 2

mf

116

Pno 1

f *ff*

Pno. 2

f *ff*