



Pascal Millon

France, Puy Saint GuLMier

Avec tact ((instrumental))

A propos de l'artiste

Je compose depuis 1974 des pièces pour guitare, des pièces instrumentales ainsi que des chansons.

Je suis également professeur de guitare (classique, acoustique & électrique) et j'utilise mes compositions dans le cursus pédagogique de chaque élève. Mes compositions sont donc également didactiques.

Dans le cadre de mon enseignement, j'ai été amené à écrire une théorie de la musique adaptée pour les guitaristes, j'ai également mis au point ma propre méthode de guitare et pour certains élèves, j'ai été amené à effectuer des arrangements pour guitare de pièces tant classiques que modernes et de chansons.

Dans le cadre de mes compositions, j'ai demandé à mon luthier de modifier ma guitare afin de rajouter une 7ème corde : un R&eacu... (la suite en ligne)

Qualification : Attestation du conservatoire

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_musicalits.htm

A propos de la pièce



Titre : Avec tact
[(instrumental)]

Compositeur : Millon, Pascal

Arrangeur : Millon, Pascal

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Editeur : Millon, Pascal

Instrumentation : Groupe de rock

Style : Latin

Commentaire : Enregistré à la maison. Je joue de tous les instruments

Pascal Millon sur [free-scores.com](https://www.free-scores.com)

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Interdiction de diffusion sur d'autres sites Web.

"Avec Tact"

F. Millon

$\text{♩} = 126$

VII E_6

arco E_b

p

Am^4/D E_b E_6

p

D^7/H

p

E VII E_6 B_m E_6

①

p

E_m C

p

Am D/E

p

E 1/2 B IV A B V D

G 6 III F#m 6 II Em D A G

F C G D E B7

D7 f# G

Paris 1994

"Ave Tact"

P. 111

Intro

edoljan

Dx 50

base

A

edoljan

Dx 50

edoljana

base

Piu

1-2-3

Handwritten musical score for organ and bass. The score is written on a system of staves. The first two staves are labeled "organ" and "bass". The organ part is in treble clef and the bass part is in bass clef. The key signature has one sharp (F#). The organ part features a melodic line with eighth and sixteenth notes, often beamed together. The bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into measures by vertical bar lines. There are several systems of staves, with the first system containing the organ and bass parts. Below the first system, there are several more systems of staves, some of which are empty, suggesting a continuation of the piece or a placeholder for other instruments. The handwriting is clear and legible.

"Avec Tact"

F. Lillou

Suivra Solo

The musical score is written for guitar solo in G major (one sharp) and 2/4 time. It consists of 18 staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and grace notes. Roman numerals (IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII) are placed above the notes to indicate fret positions. The piece concludes with a double bar line and a repeat sign.

#1 bass ! = 126 I B h 7

who

G

D

A^m

B

E⁹

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes quarter and eighth notes with stems.

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