



Pascal Millon

France, Puy Saint GuLMier

Equinoxe ((instrumental))

A propos de l'artiste

Je compose depuis 1974 des pièces pour guitare, des pièces instrumentales ainsi que des chansons.

Je suis également professeur de guitare (classique, acoustique & électrique) et j'utilise mes compositions dans le cursus pédagogique de chaque élève. Mes compositions sont donc également didactiques.

Dans le cadre de mon enseignement, j'ai été amené à écrire une théorie de la musique adaptée pour les guitaristes, j'ai également mis au point ma propre méthode de guitare et pour certains élèves, j'ai été amené à effectuer des arrangements pour guitare de pièces tant classiques que modernes et de chansons.

Dans le cadre de mes compositions, j'ai demandé à mon luthier de modifier ma guitare afin de rajouter une 7ème corde : un R&eacu... (la suite en ligne)

Qualification : Attestation du conservatoire

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_musicalits.htm

A propos de la pièce



Titre :	Equinoxe [(instrumental)]
Compositeur :	Millon, Pascal
Arrangeur :	Millon, Pascal
Droit d'auteur :	Copyright © Pascal Millon
Editeur :	Millon, Pascal
Instrumentation :	Groupe de rock
Style :	Latin
Commentaire :	Enregistré à la maison. Je joue de tous les instruments

Pascal Millon sur [free-scores.com](https://www.free-scores.com)

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Interdiction de diffusion sur d'autres sites Web.

Equinoxe

P. Millon

System I: Chord diagram: $\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{matrix}$

System II: Chord diagrams: $\begin{matrix} 1 & 2 & 3 & 4 \\ \text{---} & \text{---} & \text{---} & \text{---} \end{matrix}$, $\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{matrix}$

System III: Chord diagrams: $\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{matrix}$, $\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{matrix}$

System IV: Chord diagrams: $\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{matrix}$, $\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{matrix}$

System V: Chord diagrams: $\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{matrix}$, $\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{matrix}$

System VI: Chord diagrams: $\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{matrix}$, $\begin{matrix} 1 & 2 & 3 & 4 & 5 \\ \text{---} & \text{---} & \text{---} & \text{---} & \text{---} \end{matrix}$

Handwritten musical score for guitar, featuring a melody line and a bass line. The score is divided into several systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#).

System 1: Treble clef staff with notes and accidentals. Above the staff are handwritten labels: $1/2$ S.II, $1/2$ S.I, $1/2$ S.III, and $1/2$ S.IV. Bass clef staff contains circled Roman numerals: (I), (II), (III), and (IV).

System 2: Treble clef staff with notes and accidentals. Above the staff are handwritten labels: A, A5+, D, D9. Bass clef staff contains circled Roman numerals: (I), (II), (III), and (IV).

System 3: Treble clef staff with notes and accidentals. Above the staff are handwritten labels: Bb/5, sus6+, Bb/D, and sus6+. Bass clef staff contains circled Roman numerals: (I), (II), (III), and (IV).

System 4: Treble clef staff with notes and accidentals. Above the staff are handwritten labels: F, C, G. Bass clef staff contains circled Roman numerals: (I), (II), (III), and (IV).

System 5: Treble clef staff with notes and accidentals. Above the staff are handwritten labels: G, E, E7. Bass clef staff contains circled Roman numerals: (I), (II), (III), and (IV).

System 6: Treble clef staff with notes and accidentals. Above the staff are handwritten labels: A, A5+, D9, Bm, F7. Bass clef staff contains circled Roman numerals: (I), (II), (III), and (IV).

Wendell April 95.

Gtr: Dsus ○ ○ ○

"Equinoxe"

P. Nillon

Deep ship

12/8

into

Pizz

12/8

echo part

basse

Handwritten musical score for the first system, measures 1-4. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three staves: a grand staff (treble and alto clefs) and a bass staff. The first two measures are marked with a repeat sign. The third measure contains the handwritten instruction "warm bell" above the treble staff. A circled measure number "23" is written below the second measure. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p*.

Handwritten musical score for the second system, measures 5-8. The notation continues from the first system, featuring a mix of eighth and sixteenth notes in the treble and bass staves, with rests in the alto staff. The piece concludes with a double bar line at the end of the eighth measure.

Handwritten musical score for the third system, measures 9-12. The notation continues, with a circled measure number "40" written below the first measure of this system. The piece concludes with a double bar line at the end of the twelfth measure.

Handwritten musical score for the fourth system, measures 13-16. The notation continues, featuring a mix of eighth and sixteenth notes in the treble and bass staves, with rests in the alto staff. The piece concludes with a double bar line at the end of the sixteenth measure.

Handwritten musical score system 1, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with quarter and eighth notes. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line with quarter and eighth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with quarter and eighth notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with quarter and eighth notes. The system is divided into two measures by a vertical bar line.

Handwritten musical score system 2, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with quarter and eighth notes. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line with quarter and eighth notes. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with quarter and eighth notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with quarter and eighth notes. The system is divided into two measures by a vertical bar line.

Two sets of empty musical staves, each consisting of five lines. The first set is a treble clef staff and the second set is a bass clef staff.

"Equinox" (fin)

Handwritten musical score for the first system, consisting of five staves. The first staff has circled numbers 1, 2, and 3 above it. The second staff has a circled number 12 above it. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the second system, consisting of five staves. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the third system, consisting of two staves. The first staff is labeled "Fin" and the second staff is labeled "H. 12". The system ends with a double bar line.

Wausville Aug 1995