



Pascal Millon

France, Puy Saint Gulmier

Equinoxe ((instrumental))

A propos de l'artiste

Je compose depuis 1974 des pièces pour guitare, des pièces instrumentales ainsi que des chansons.

Je suis également professeur de guitare (classique, acoustique & électrique) et j'utilise mes compositions dans le cursus pédagogique de chaque élève. Mes compositions sont donc également didactiques.

Dans le cadre de mon enseignement, j'ai été amené à écrire une théorie de la musique adaptée pour les guitaristes, j'ai également mis au point ma propre méthode de guitare et pour certains élèves, j'ai été amené à effectuer des arrangements pour guitare de pièces tant classiques que modernes et de chansons.

Dans le cadre de mes compositions, j'ai demandé à mon luthier de modifier ma guitare afin de rajouter une 7ème corde : un Ré... (la suite en ligne)

Qualification : Attestation du conservatoire

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_musicalits.htm

A propos de la pièce



Titre :	Equinoxe [(instrumental)]
Compositeur :	Millon, Pascal
Arrangeur :	Millon, Pascal
Droit d'auteur :	Copyright © Pascal Millon
Editeur :	Millon, Pascal
Instrumentation :	Groupe de rock
Style :	Latin
Commentaire :	Enregistré à la maison. Je joue de tous les instruments

Pascal Millon sur [free-scores.com](https://www.free-scores.com)

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Interdiction de diffusion sur d'autres sites Web.

Equinoxe

P. Millon

System I: Chord diagrams: I, 12 5 7. Chords: D, Dm7, D7, D7b9.

System II: Chord diagrams: 12 5 III, 5 9, 3m 6/F#, Em, Em9.

System III: Chord diagrams: 3 IV, A7/C#, A6, Dsus4.

System IV: Chord diagrams: 3b/5, 3b sus4+, Dsus4.

System V: Chord diagrams: 12 3 V, D7, D7b9, F, Em.

System VI: Chord diagrams: 12 3 V, D7, D7b9, F, Em.

Handwritten musical score for guitar, featuring a melody line and a bass line. The score is divided into several systems, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#).

System 1: Treble clef staff contains a melody with triplets and slurs. Chords are indicated above the staff: $1/2 \text{ S } \bar{\text{II}}$, $1/2 \text{ S } \text{I}$, $1/2 \text{ S } \text{III}$, and $1/2 \text{ S } \text{IV}$. Bass clef staff shows a bass line with circled Roman numerals I , II , III , and IV .

System 2: Treble clef staff continues the melody. Chords are labeled: A, A5+, D, D9. Bass clef staff shows a bass line with circled Roman numerals I , II , III , and IV .

System 3: Treble clef staff continues the melody. Chords are labeled: Bb/D , sus6^+ . Bass clef staff shows a bass line with circled Roman numerals I , II , III , and IV .

System 4: Treble clef staff continues the melody. Chords are labeled: F, C, G. Bass clef staff shows a bass line with circled Roman numerals I , II , III , and IV .

System 5: Treble clef staff continues the melody. Chords are labeled: G, E, E7. Bass clef staff shows a bass line with circled Roman numerals I , II , III , and IV .

System 6: Treble clef staff continues the melody. Chords are labeled: A, A5+, D9, Bm, F7. Bass clef staff shows a bass line with circled Roman numerals I , II , III , and IV .

Wendell Aard 95.

Gtr: Dms ○ ○ ○

"Equinoxe"

P. Tillon

Deep ship

12/8

into

Pizz

12/8

echo part

basse

Handwritten musical score for the first system, measures 1-4. The score is written on three staves (treble, middle, and bass clefs) in G major. The first two measures are marked with a repeat sign. The third measure contains the handwritten instruction "warm bell" above the middle staff. A circled measure number "23" is written below the middle staff at the beginning of the third measure. The music consists of eighth and sixteenth notes in the upper staves and quarter notes in the bass staff.

Handwritten musical score for the second system, measures 5-8. The score continues on three staves. The first two measures are marked with a repeat sign. The music features a mix of eighth and sixteenth notes in the upper staves and quarter notes in the bass staff.

Handwritten musical score for the third system, measures 9-12. The score continues on three staves. The first two measures are marked with a repeat sign. A circled measure number "40" is written below the middle staff at the beginning of the third measure. The music continues with eighth and sixteenth notes in the upper staves and quarter notes in the bass staff.

Handwritten musical score for the fourth system, measures 13-16. The score continues on three staves. The first two measures are marked with a repeat sign. The music concludes with eighth and sixteenth notes in the upper staves and quarter notes in the bass staff.

Equinoxe ②

A la fin

2

2

4x D 50 vox

2

warm pad

Hollow Pad

Handwritten musical score for the first system, consisting of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one flat (Bb). The fourth and fifth staves have treble and bass clefs respectively, with a key signature of one sharp (F#). The music is written in a single system with a double bar line in the middle.

Handwritten musical score for the second system, consisting of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one flat (Bb). The fourth and fifth staves have treble and bass clefs respectively, with a key signature of one sharp (F#). The music is written in a single system with a double bar line in the middle.

Two sets of empty musical staves, each consisting of five lines.

"Equinox" (fin)

Handwritten musical score for the first system, consisting of five staves. The key signature is one sharp (F#). The first measure is marked with circled numbers 1, 2, and 3. The second measure is marked with circled number 12. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score for the second system, consisting of five staves. The key signature is one sharp (F#). The notation continues with various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score for the third system, consisting of two staves. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs.

H.12
Wausville Aug 1995