



Pascal Millon

France, Puy Saint GuLMier

Extase (1976)

A propos de l'artiste

Je compose depuis 1974 des pièces pour guitare, des pièces instrumentales ainsi que des chansons.

Je suis également professeur de guitare (classique, acoustique & électrique) et j'utilise mes compositions dans le cursus pédagogique de chaque élève. Mes compositions sont donc également didactiques.

Dans le cadre de mon enseignement, j'ai été amené à écrire une théorie de la musique adaptée pour les guitaristes, j'ai également mis au point ma propre méthode de guitare et pour certains élèves, j'ai été amené à effectuer des arrangements pour guitare de pièces tant classiques que modernes et de chansons.

Dans le cadre de mes compositions, j'ai demandé à mon luthier de modifier ma guitare afin de rajouter une 7ème corde : un R&eacu... (la suite en ligne)

Qualification : Attestation du conservatoire

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_musicalits.htm

A propos de la pièce



Titre :	Extase [1976]
Compositeur :	Millon, Pascal
Arrangeur :	Millon, Pascal
Droit d'auteur :	Copyright © Pascal Millon
Editeur :	Millon, Pascal
Instrumentation :	Groupe de rock
Style :	Chanson
Commentaire :	Pascal Millon : chant, basse, guitares

Pascal Millon sur [free-scores.com](https://www.free-scores.com)

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Extase

P. Nilon

$\text{♩} = 60$

Vocal
Saxophone
Saxophone
Saxophone
Saxophone

Handwritten musical score for the first system, featuring a vocal line and three saxophone parts. The key signature is one flat (Bb) and the time signature is 2/4. The first measure is marked with a $Dm7$ chord. The second measure is marked with a Dm chord. The saxophone parts include a melodic line with a $1/2 \text{ BV}$ marking and a bass line with a $H. 12$ marking.

Handwritten musical score for the second system, featuring a vocal line and three saxophone parts. The key signature is one flat (Bb) and the time signature is 2/4. The first measure is marked with a $Dm7$ chord. The second measure is marked with a Dm chord. The saxophone parts include a melodic line with Roman numerals VII , V , and III , and a bass line with a $H. 12$ marking.

Handwritten musical score for the third system, featuring a vocal line and three saxophone parts. The key signature is one flat (Bb) and the time signature is 2/4. The first measure is marked with a Dm chord. The second measure is marked with a Dm chord. The saxophone parts include a melodic line with a Le marking and a bass line with a $H. 12$ marking.

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The score is written in G minor and 4/4 time.

Chorus:

Gm
 s'out de tes lèvres em -

Verse:

A
 - bra - se mon corps

Bridge:

A7 A6 A
 Je suis -

The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one flat (Bb) and the time signature is 4/4.

S.A.C.E.M.
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Barrie
Munier

Dm7 Dm6

- Sonne ...

H. 12 H. 12

Dm7 Dm6

Ton

H. 12 H. 12 H. 12 H. 12

Bb

Coups A - ban - don - ne me cou -

H. 12 H. 12 H. 12 H. 12

Handwritten musical score for voice and piano. The score is divided into three systems, each with four staves (Soprano, Alto, Tenor, Bass).

System 1: Key signature: E-flat major (E \flat). Lyrics: - pie ses se - cels je rou -

System 2: Chords: C7, F. Lyrics: - sis ET nos corps eu - la -

System 3: Lyrics: - es se torlent et se

The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations like "S. A. C. E. M." and a date stamp.

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(6)

Service
Musique

don - neut

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics "don - neut" and a long note. The second staff is a piano accompaniment with a Gm chord and a melodic line. The third and fourth staves show the piano accompaniment in treble and bass clefs, respectively, with a rhythmic pattern of eighth notes.

en core et encore... solo

Cm A

Dm7 Dm

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics "en core et encore..." and "solo". The second staff is a piano accompaniment with Cm and A chords. The third and fourth staves show the piano accompaniment in treble and bass clefs, with Dm7 and Dm chords. The system ends with a double bar line and repeat signs.

Dm6 Dm

The third system of the handwritten musical score consists of four staves. The top two staves are empty. The third and fourth staves show the piano accompaniment in treble and bass clefs, with Dm6 and Dm chords. The system ends with a double bar line and repeat signs.

P. Millé

Plusieurs Textes
Roches
Années

(5)



Texte et Musique:
Pascal Millon
P) 1976 et 1987

Extase

Le gout de tes levres
Embrase mon corps ...
Je frissonne ...

Ton corps abandonné
Me confie ses secrets ...
Je rougis ...

Et nos corps enlacés
Se tordent et se donnent
Encore et encore ...

Je t'aime
Oh oui
Je t'aime

