



# Pascal Millon

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## La Furieuse en jazz (quartet n° 05)

### A propos de l'artiste

Je compose depuis 1974 des pièces pour guitare, des pièces instrumentales ainsi que des chansons.

Je suis également professeur de guitare (classique, acoustique & électrique) et j'utilise mes compositions dans le cursus pédagogique de chaque élève. Mes compositions sont donc également didactiques.

Dans le cadre de mon enseignement, j'ai été amené à écrire une théorie de la musique adaptée pour les guitaristes, j'ai également mis au point ma propre méthode de guitare et pour certains élèves, j'ai été amené à effectuer des arrangements pour guitare de pièces tant classiques que modernes et de chansons.

Dans le cadre de mes compositions, j'ai demandé à mon luthier de modifier ma guitare afin de rajouter une 7ème corde : un R&eacu... (la suite en ligne)

**Qualification :** Attestation du conservatoire

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_musicalits.htm](https://www.free-scores.com/partitions_gratuites_musicalits.htm)

### A propos de la pièce



**Titre :** La Furieuse en jazz  
[quartet n° 05]

**Compositeur :** Millon, Pascal

**Arrangeur :** Millon, Pascal

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**Editeur :** Millon, Pascal

**Instrumentation :** Jazz Quartet

**Style :** Jazz

**Commentaire :** Pièce composée pour mes élèves qui l'on jouée dans le cadre du concert de fin d'année. La "Furieuse" est la rivière qui passe à Salins les Bains

### Pascal Millon sur [free-scores.com](https://www.free-scores.com)

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# La "Furieuse" en jazz

Pascal Millon

♩ = 120



5

Musical score for measures 9-11. The score consists of four staves: two grand staves (treble and bass clef) and two single staves (treble and bass clef). The key signature is two flats (B-flat and E-flat). The music features dense chordal textures in the upper staves and more melodic lines in the lower staves. A repeat sign is present at the end of measure 10.

Musical score for measures 12-15. The score consists of four staves: two grand staves (treble and bass clef) and two single staves (treble and bass clef). The key signature is two flats (B-flat and E-flat). The music features dense chordal textures in the upper staves and more melodic lines in the lower staves. A first ending bracket labeled '1.' spans measures 12-14, and a second ending bracket labeled '2. Da segno' spans measures 14-15. A repeat sign is present at the end of measure 15.

15

3.

Musical score for measures 15-17. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is two flats (B-flat and E-flat). Measure 15 starts with a triplet of chords in the first two staves. The music continues with various rhythmic patterns and melodic lines across all staves.

18

Musical score for measures 18-21. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature changes to two sharps (F-sharp and C-sharp). Measure 18 begins with a melodic line in the first staff. The music continues with various rhythmic patterns and melodic lines across all staves.

4  
21

Musical score for measures 21-23. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is two sharps (F# and C#). The first staff contains a melody with eighth and quarter notes. The second staff contains a rhythmic accompaniment with chords and eighth notes. The third staff features a melodic line with slurs and ties. The fourth staff provides a bass line with quarter and eighth notes.

24

Musical score for measures 24-26. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is two sharps (F# and C#). The first staff contains a melody with eighth and quarter notes. The second staff contains a rhythmic accompaniment with chords and eighth notes. The third staff features a melodic line with slurs and ties. The fourth staff provides a bass line with quarter and eighth notes.

Da segno

27

Musical score for measures 27-29. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a complex texture with many chords and some melodic lines. A repeat sign with first and second endings is present at the end of measure 29.

30

Musical score for measures 30-33. The score is written for four staves: two treble clefs and two bass clefs. The key signature changes to two flats (Bb and Eb). The music continues with a complex texture of chords and melodic lines. A repeat sign with first and second endings is present at the end of measure 33.

6  
34

Musical score for measures 34-35. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 34 features dense chordal textures in the upper staves and a melodic line in the bass. Measure 35 continues the texture with some melodic movement in the upper staves and a steady bass line.

36

Musical score for measures 36-37. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 36 features dense chordal textures in the upper staves and a melodic line in the bass. Measure 37 continues the texture with some melodic movement in the upper staves and a steady bass line.