



# Pascal Millon

France, Puy Saint GuLMier

## Message universel (1989)

### A propos de l'artiste

Je compose depuis 1974 des pièces pour guitare, des pièces instrumentales ainsi que des chansons.

Je suis également professeur de guitare (classique, acoustique & électrique) et j'utilise mes compositions dans le cursus pédagogique de chaque élève. Mes compositions sont donc également didactiques.

Dans le cadre de mon enseignement, j'ai été amené à écrire une théorie de la musique adaptée pour les guitaristes, j'ai également mis au point ma propre méthode de guitare et pour certains élèves, j'ai été amené à effectuer des arrangements pour guitare de pièces tant classiques que modernes et de chansons.

Dans le cadre de mes compositions, j'ai demandé à mon luthier de modifier ma guitare afin de rajouter une 7ème corde : un R&eacu... (la suite en ligne)

**Qualification :** Attestation du conservatoire

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_musicalits.htm](https://www.free-scores.com/partitions_gratuites_musicalits.htm)

### A propos de la pièce



**Titre :** Message universel  
[1989]

**Compositeur :** Millon, Pascal

**Arrangeur :** Millon, Pascal

**Droit d'auteur :** Copyright © Pascal Millon

**Editeur :** Millon, Pascal

**Instrumentation :** Groupe de rock

**Style :** Pop

**Commentaire :** mesure à 5/4 je joue de tous les instruments : synthé, slide guitare, texte

### Pascal Millon sur [free-scores.com](https://www.free-scores.com)

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Interdiction de diffusion sur d'autres sites Web.

# Message Universal

♩ = 7/4

(2<sup>ème</sup> / 3<sup>ème</sup> / 4<sup>ème</sup>) 8va

Handwritten musical score for "Message Universal" in 7/4 time. The score consists of 11 staves. Staves 1-4 are vocal lines in treble clef with a key signature of one sharp (F#). Staves 5-6 are guitar parts in treble clef. Staves 7-8 are guitar parts in bass clef. Staves 9-11 are additional parts in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and '8va'. A chord symbol 'Em' is written above the first measure of the bass line. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for guitar, featuring 12 staves. The score includes a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. Chord diagrams are present in the bass staff, labeled with  $Em7$ ,  $Em6$ ,  $Em6^-$ , and  $Em$ . There are also some handwritten annotations like 'q' and '+' signs.

Handwritten musical score system 1. It consists of five staves. The top staff (treble clef) contains chords and some melodic fragments. The second staff (treble clef) contains chords with diagonal slashes. The third staff (treble clef) contains a melodic line with eighth and sixteenth notes. The fourth staff (bass clef) contains a bass line with notes and rests. The fifth staff (bass clef) contains a bass line with notes and rests. Chord labels are written above the bass staff: Em, Am, F#m, B, and G#m.

Handwritten musical score system 2. It consists of five staves. The top staff (treble clef) contains chords and some melodic fragments. The second staff (treble clef) contains chords with diagonal slashes. The third staff (treble clef) contains a melodic line with eighth and sixteenth notes. The fourth staff (bass clef) contains a bass line with notes and rests. The fifth staff (bass clef) contains a bass line with notes and rests. Chord labels are written above the bass staff: E#m, Bb, Eb, and Ebm.

Handwritten musical score system 3. It consists of five staves. The top staff (treble clef) contains chords and some melodic fragments. The second staff (treble clef) contains chords with diagonal slashes. The third staff (treble clef) contains a melodic line with eighth and sixteenth notes. The fourth staff (bass clef) contains a bass line with notes and rests. The fifth staff (bass clef) contains a bass line with notes and rests. Chord labels are written above the bass staff: Eb9 w. flat 3, Bb, B7, and Em.

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Slide guitar solo

The image shows a handwritten musical score for a slide guitar solo. It consists of four staves of music, all in treble clef and 5/4 time signature. The key signature has one sharp (F#). The first staff begins with a tempo marking of 8va. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are several instances of slurs and accents. The piece concludes with a double bar line and a final chord symbol consisting of a circle with a horizontal line through it.

# Message Universel

Qui réchauffera mon âme

Qui croira en mes rêves

Qui partagera ma passion

Qui ? qui ?

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