



# William MILLOT

Arrangeur, Compositeur, Editeur

France

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_williammilot.htm](http://www.free-scores.com/partitions_gratuites_williammilot.htm)

## A propos de la pièce

**Titre :** BOSSA  
**Compositeur :** MILLOT, William  
**Arrangeur :** MILLOT, William  
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**Editeur :** MILLOT, William  
**Style :** Latin

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Style: bossaA

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, each containing a melodic line and chordal accompaniment. The chords are indicated above the notes. The melody includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are highlighted in blue or green. The score is divided into measures, with measure numbers 1 through 32 indicated. The chords used are: Cm7, Fm7, Dm7b5, G7, Ebm7, Ab7, DbM7, and Cm7.

Chord progression: Cm7, Cm7, Fm7, Fm7, Dm7b5, G7, Cm7, Cm7, Ebm7, Ab7, DbM7, DbM7, Dm7b5, G7, Cm7, Cm7, Fm7, Fm7, Dm7b5, G7, Cm7, Cm7, Ebm7, Ab7, DbM7, DbM7, Dm7b5, G7, Cm7, Dm7b5, G7.

33 Cm7 Cm7 34 Cm7 Fm7 35 Fm7 36 Fm7

37 Dm7b5 G7 38 G7 Cm7 39 Cm7 Cm7 40 Cm7

41 Ebm7 Ab7 42 Ab7 DbM7 43 DbM7 DbM7 44 DbM7

45 Dm7b5 G7 46 G7 Cm7 47 Cm7 Dm7b5 G7 48 Dm7b5 G7

49 Cm7 Cm7 50 Cm7 Fm7 51 Fm7 Fm7 52 Fm7

53 Dm7b5 G7 54 G7 Cm7 55 Cm7 Cm7 56 Cm7

57 Ebm7 Ab7 58 Ab7 DbM7 59 DbM7 DbM7 60 DbM7

61 Dm7b5 G7 62 G7 Cm7 63 Cm7 Dm7b5 G7 64 Dm7b5 G7