



# William MILLOT

Arrangeur, Compositeur, Editeur

France

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_williammilot.htm](http://www.free-scores.com/partitions_gratuites_williammilot.htm)

## A propos de la pièce

**Titre :** BRETAGNE  
**Compositeur :** MILLOT, William  
**Arrangeur :** MILLOT, William  
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**Editeur :** MILLOT, William  
**Style :** Chanson

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Style: rock-light-even

The musical score is written in 4/4 time and consists of 32 measures. The chords used are Csus2, C, Csus4, Esus4, F, Gsus4, and G. The melody is primarily composed of eighth and quarter notes, with some triplets and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the start of their respective measures. The score is divided into eight systems of four measures each. The first system (measures 1-4) starts with Csus2 and C, followed by Csus2 and C, then Csus4 and Esus4, and finally E7. The second system (measures 5-8) starts with F and Gsus4, followed by G and Csus2, then C and Csus2, and finally Csus4 and Esus4. The third system (measures 9-12) starts with E7 and F, followed by Gsus4 and G, then Csus2 and C, and finally Csus2 and Csus4. The fourth system (measures 13-16) starts with Esus4 and E7, followed by F and Gsus4, and finally G. The fifth system (measures 17-20) starts with Csus2 and C, followed by Csus2 and Csus4, then Esus4 and E7, and finally E7. The sixth system (measures 21-24) starts with F and Gsus4, followed by G and Csus2, then C and Csus2, and finally Csus4 and Esus4. The seventh system (measures 25-28) starts with E7 and F, followed by Gsus4 and G, then Csus2 and C, and finally Csus2 and Csus4. The eighth system (measures 29-32) starts with Esus4 and E7, followed by F and Gsus4, and finally G.