

1. Wells

cathedrals series

Matt Milne

rh right hand

pedals pedal keys

3

5

7

9

11

13

rh

pedals

15

rh

pedals

17

rh

pedals

19

rh

lh {

pedals

21

rh

lh {

pedals

23

rh

lh

pedals

25

rh

lh

pedals

27

rh

lh

pedals

29

rh

lh

pedals

31

rh

lh {

pedals

33

rh

lh {

pedals

35

rh

pedals

37

rh

pedals

39

rh

pedals

This musical score for organ features three staves: right hand (treble clef), left hand (bass clef), and pedals (bass clef). The score is divided into five systems, each consisting of two measures. The key signature is A major (three sharps). The right hand (rh) and left hand (lh) play eighth-note patterns throughout. The pedals provide harmonic support. In system 1 (measures 31-32), the right hand has a steady eighth-note pattern, the left hand has a eighth-note pattern, and the pedals have a sustained note followed by a dotted half note. In system 2 (measures 33-34), the right hand has a eighth-note pattern, the left hand has a eighth-note pattern, and the pedals have a sustained note followed by a dotted half note. In system 3 (measures 35-36), the right hand has a eighth-note pattern, the left hand has a eighth-note pattern, and the pedals have a sustained note followed by a dotted half note. In system 4 (measures 37-38), the right hand has a eighth-note pattern, the left hand has a eighth-note pattern, and the pedals have a sustained note followed by a dotted half note. In system 5 (measures 39-40), the right hand has a eighth-note pattern, the left hand has a eighth-note pattern, and the pedals have a sustained note followed by a dotted half note. Pedal notes are indicated by dots on the bass staff, with a fermata over a note in measure 31 and measure 35.

41

rh

This musical score page shows two staves. The top staff is for the right hand (rh) and the bottom staff is for the pedals. Both staves are in treble clef and have a key signature of four sharps. The right hand part consists of sixteenth-note patterns. The pedal part has a single note at measure 41.

pedals

43

rh

This page continues the musical score. The right hand (rh) and pedal parts are shown. The right hand part features sixteenth-note patterns. The pedal part has a single note at measure 43.

pedals

45

rh

This page continues the musical score. The right hand (rh) and pedal parts are shown. The right hand part features sixteenth-note patterns. The pedal part has a single note at measure 45.

pedals

47

rh

This page continues the musical score. The right hand (rh) and pedal parts are shown. The right hand part features sixteenth-note patterns. The pedal part has a single note at measure 47.

pedals

49

rh

This page continues the musical score. The right hand (rh) and pedal parts are shown. The right hand part features sixteenth-note patterns. The pedal part has a single note at measure 49.

pedals

51

rh

This page continues the musical score. It includes three staves: right hand (treble clef), left hand (bass clef), and pedals. The right hand and left hand parts both feature sixteenth-note patterns. The pedal part has a single note at measure 51.

lh {

pedals

53

rh

lh

pedals

55

rh

lh

pedals

57

rh

lh

pedals

59

rh

lh

pedals

61

rh

lh

pedals

—

63

rh

lh

pedals

—

65

rh

lh

pedals

—

67

rh

lh

pedals

—

69

rh

A musical score for piano right hand (rh) in G major (three sharps). The notes are eighth-note pairs, starting with a sixteenth-note followed by a eighth-note, repeated eight times. The tempo is indicated as 8.

lh { 8 8: B

A musical score for piano left hand (lh) in G major (three sharps). It shows a sustained eighth note followed by a sixteenth note, then a sustained eighth note followed by a sixteenth note, and finally a sustained eighth note followed by a sixteenth note. The bass clef is used.

pedals

A musical score for piano pedals in G major (three sharps). It shows a sustained note followed by a sixteenth note.

71

rh

A musical score for piano right hand (rh) in G major (three sharps). The notes are eighth-note pairs, starting with a sixteenth-note followed by a eighth-note, repeated eight times. The tempo is indicated as 8.

lh { 8 8: B

A musical score for piano left hand (lh) in G major (three sharps). It shows a sustained eighth note followed by a sixteenth note, then a sustained eighth note followed by a sixteenth note, and finally a sustained eighth note followed by a sixteenth note. The bass clef is used.

pedals

A musical score for piano pedals in G major (three sharps). It shows a sustained note followed by a sixteenth note.

73

rh

A musical score for piano right hand (rh) in G major (three sharps). The notes are eighth-note pairs, starting with a sixteenth-note followed by a eighth-note, repeated eight times. The tempo is indicated as 8.

lh { 8 B 8 B

A musical score for piano left hand (lh) in G major (three sharps). It shows a sustained eighth note followed by a sixteenth note, then a sustained eighth note followed by a sixteenth note, and finally a sustained eighth note followed by a sixteenth note. The bass clef is used.

pedals

A musical score for piano pedals in G major (three sharps). It shows a sustained note followed by a sixteenth note.

75

rh

A musical score for piano right hand (rh) in G major (three sharps). The notes are eighth-note pairs, starting with a sixteenth-note followed by a eighth-note, repeated eight times. The tempo is indicated as 8.

lh { 8 8

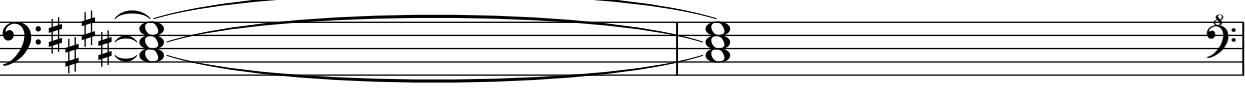
A musical score for piano left hand (lh) in G major (three sharps). It shows a sustained eighth note followed by a sixteenth note, then a sustained eighth note followed by a sixteenth note, and finally a sustained eighth note followed by a sixteenth note. The bass clef is used. A wavy line connects the two eighth notes.

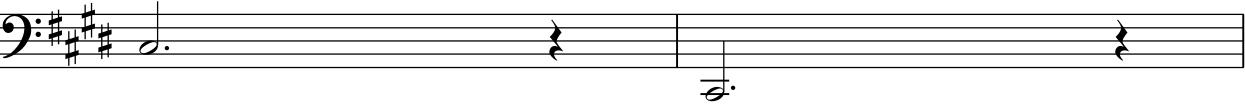
pedals

A musical score for piano pedals in G major (three sharps). It shows a sustained note followed by a sixteenth note.

77

rh 

lh { 

pedals 

79

rh 

lh { 

81

rh 

lh { 

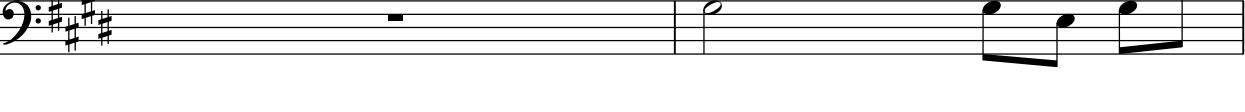
83

rh 

lh { 

85

rh 

lh { 

87

rh 

lh { 

89

rh

lh { bass clef staff

pedals bass clef staff

91

rh

lh { bass clef staff

pedals bass clef staff

93

rh

lh { bass clef staff

95

rh

lh { bass clef staff

97

rh

lh { bass clef staff

99

rh

lh {

101

rh

lh {

103

rh

lh {

105

rh

lh {

107

rh

lh {

pedals

109

rh

lh

pedals

111

rh

lh

pedals

113

rh

lh

pedals

115

rh

lh

pedals

118

rh

lh

pedals

121

rh

lh

pedals

123

rh

lh

pedals

125

rh

lh

pedals

127

rh

lh {

pedals

129

rh

lh {

pedals

131

rh

lh {

pedals

133

rh

lh {

pedals

135

rh

lh

pedals

137

rh

lh

pedals

139

rh

lh

pedals

141

rh

lh

pedals

143

rh

lh

pedals

145

rh

lh

pedals

147

rh

lh

pedals

149

rh

lh

pedals

151

rh

lh {

pedals

153

rh

lh {

pedals

155

rh

lh {

pedals