

9 Coventry

matt milne

I piccolo 2' or glock etc II open diapason 8' III fonds 8' 2' flutes IV spitzflote or similar
lh strings eg voix celeste

♩ = 120 [I]

rh

lh

pedals

8 [III]

rh

lh

pedals

14

rh

lh

pedals

20 [III]

rh

lh

pedals

26 [III]

rh

lh

pedals

32 [III] [II]

rh

lh

pedals

38 [III]

rh

lh

pedals

44

rh

lh

pedals

[IV]

49

rh

lh

pedals

57

rh

lh

pedals

[I]

65

rh

lh

pedals

72

rh

lh

pedals

78

rh

lh

pedals

85

rh

lh

pedals

[II]

91

rh

lh

pedals

98 [III]

rh

lh

pedals

105 [II]

rh

lh

pedals

111 [III]

rh

lh

pedals

117 [III] [I]

II to ped (grt to ped)

rh

lh

pedals

123

rh

lh

pedals

Musical score for measures 123-126. The right hand (rh) plays a melodic line with eighth notes and slurs. The left hand (lh) plays a sustained bass line with chords and slurs. The pedals play a simple bass line with quarter notes.

127

rh

lh

pedals

Musical score for measures 127-130. The right hand (rh) continues the melodic line. The left hand (lh) has a change in the bass line at measure 129. The pedals play a simple bass line with quarter notes.

131

rh

lh

pedals

[III]

Musical score for measures 131-134. The right hand (rh) has a change in the melodic line at measure 131, marked with [III]. The left hand (lh) continues the sustained bass line. The pedals play a simple bass line with quarter notes.

135

rh

lh

pedals

Musical score for measures 135-138. The right hand (rh) plays a melodic line with eighth notes and slurs. The left hand (lh) has a change in the bass line at measure 135. The pedals play a simple bass line with quarter notes.

139 [1]

rh

lh

pedals

143

rh

lh

pedals

147

rh

lh

pedals

151

rh

lh

pedals

155

rh

lh

pedals

159

rh

lh

pedals

163

rh

PP
[silence]