



# Jérémie Brenner

France, montbéliard

## Minuetto Con Variazioni Vanh​al, Johann Baptist

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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### A propos de la pièce



**Titre :** Minuetto Con Variazioni  
**Compositeur :** Vanhal, Johann Baptist  
**Arrangeur :** Brenner, Jérémie  
**Droit d'auteur :** Domaine Public  
**Editeur :** Brenner, Jérémie  
**Instrumentation :** Flute et Piano  
**Style :** Romantique

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# Minuetto Con Variazioni

Jan Wanhel ( 1739 - 1813 )

Flûte

Piano

Allegro moderato  
♩ = 96

1° *mf*  
2° *p*

1° *mf*  
2° *p*

8

8

1° *f*  
2° *p*

1° *f*  
2° *p*

14

14

1°  
2°

1.  
2.

# Varition 1

Più mosso  
♩ = 112 - 120

Musical score for measures 20-24. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first staff contains a melodic line with slurs and accents. The grand staff provides harmonic accompaniment. Dynamics are marked as 1° *mf* and 2° *p*.

Musical score for measures 25-28. This system features first and second endings for measures 27 and 28. The first ending leads to measure 29, and the second ending leads to measure 29. The first ending includes a triplet of eighth notes. Dynamics include *f* and *p*.

Musical score for measures 29-32. The system includes a single treble clef staff and a grand staff. The melodic line in the first staff features slurs and accents. The grand staff provides harmonic accompaniment. Dynamics include *f* and *p*.

Musical score for measures 33-36. This system features first and second endings for measures 35 and 36. The first ending leads to measure 37, and the second ending leads to measure 37. Dynamics include *p*.

# Variation 2

♩ = 126

38

1° *mf*  
2° *p*

42

*f*

1.  
2.

47

*f*

51

*mf*  
*f*

1.  
2.

## Variation 3

56

1° *mf*  
2° *p*

56

1° *mf*  
2° *p*

60

1. *f*  
2. *f*

60

1.  
2.

65

*f*

65

69

*mf* *f* *f* *mf*

69

*mf* *f* *f*

Detailed description: This musical score is for Variation 3, starting at measure 56. It is written for a piano with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four systems. The first system (measures 56-59) features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. Dynamics are marked as 1° *mf* and 2° *p*. The second system (measures 60-64) includes first and second endings in the treble staff, with a forte (*f*) dynamic. The third system (measures 65-68) continues the melodic and accompaniment patterns, with a forte (*f*) dynamic. The fourth system (measures 69-72) also includes first and second endings, with dynamics of *mf*, *f*, *f*, and *mf* in the treble staff, and *mf*, *f*, *f* in the bass staff.

74

*mf* *p*

79

*p* *mf* *mf*

83

*mf*

87

*f* *mf*