



Grzegorz Miskiewicz

Pologne, Jordanow

Canticum amoris

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangements... (la suite en ligne)

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A propos de la pièce

Titre : Canticum amoris
Compositeur : Miskiewicz, Grzegorz
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Style : Contemporain

Grzegorz Miskiewicz sur [free-scores.com](https://www.free-scores.com)



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Canticum amoris

string orchestra, female choir, solo soprano,
solo violin, piano, harp, triangle

Tekst zawiera wybór łacińskich
aforyzmów o miłości.
Lyrics contain a selection of Latin
aphorisms about love

muz./music by Grzegorz Miśkiewicz

♩ = 55 *tranquillo*

The musical score is arranged in a vertical stack of staves. At the top, the triangle part is shown with a single line of music. Below it, the harp and piano are grouped together with two staves each. The vocal parts include a solo soprano and four voices in a choir (Sopran 1, Sopran 2, Alt 1, Alt 2), each with a single staff. The string orchestra consists of a solo violin, first and second violins, violas, violoncellos, and a double bass, each with a single staff. The score begins with a tempo marking of ♩ = 55 *tranquillo*. The key signature is one flat (B-flat) and the time signature is 3/4. The string parts feature dynamic markings such as *mp* (mezzo-piano) and *p* (piano), along with hairpins indicating volume changes. The vocal parts are currently silent, indicated by rests on the staves.

mp

trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

mf

mp

mf voce principale

mf

mp

16 $\text{♩} = 65$ $\text{♩} = 55$

trgl $\frac{4}{4}$ $\frac{3}{4}$

ar *mf* $\frac{4}{4}$ $\frac{3}{4}$

Pf. $\frac{4}{4}$ $\frac{3}{4}$

S solo $\frac{4}{4}$ $\frac{3}{4}$

S 1 $\frac{4}{4}$ $\frac{3}{4}$

S 2 $\frac{4}{4}$ $\frac{3}{4}$

A 1 $\frac{4}{4}$ $\frac{3}{4}$

A 2 $\frac{4}{4}$ $\frac{3}{4}$

vn solo $\frac{4}{4}$ $\frac{3}{4}$

vn I $\frac{4}{4}$ $\frac{3}{4}$

vn II $\frac{4}{4}$ $\frac{3}{4}$

vl $\frac{4}{4}$ $\frac{3}{4}$

vc $\frac{4}{4}$ $\frac{3}{4}$

cb $\frac{4}{4}$ $\frac{3}{4}$

21 *con grazia*

trgl

ar

Pf.

S solo

21 *con grazia*

mf

A - ma me! A - ma me! A - ma me! A - ma me!

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

29

trgl

ar

Pf.

S solo

A - mo te! — A - mo te! A - ma mel! — A - mo te!

S 1

S 2

A 1

A 2

vn solo

vn I

mf

vn II

mf

vl

mf

vc

mf

cb

mf

6 ♩ = 65

37

trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

8^{va}

mp

8^{va}

mp

trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

ter - nus, a - mor ae -

The score consists of 11 staves. The first staff is for the trgl (triglon) instrument, showing rests in 2/4 and 3/4 time. The second staff is for the ar (armonica) instrument, featuring a complex melodic line with many sixteenth notes and a 9-measure rest in the second measure. The third staff is for the piano (Pf.), with rests in all measures. The fourth staff is for the solo voice (S solo), with lyrics 'ter - nus, a - mor ae -' and notes in 2/4 and 3/4 time. The fifth through eighth staves are for vocalists S 1, S 2, A 1, and A 2, all with rests. The ninth through eleventh staves are for instruments: vn solo (violin solo) with rests; vn I (violin I) with a half note in 2/4 and a dotted half note in 3/4; vn II (violin II) with a half note in 2/4 and a dotted half note in 3/4; vl (viola) with a half note in 2/4 and a dotted half note in 3/4; vc (viola) with a half note in 2/4 and a dotted half note in 3/4; and cb (cello) with a half note in 2/4 and a dotted half note in 3/4.

trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

mf Si - ne a - mo - re ni - hil est vi - ta, si - ne a - mo - re ni - hil est vi - ta.

mf Si - ne a - mo - re ni - hil est vi - ta.

mf Si - ne a - mo - re ni - hil est vi - ta.

mf Si - ne a - mo - re ni - hil est vi - ta.

mf Si - ne a - mo - re ni - hil est vi - ta.

mf Si - ne a - mo - re ni - hil est vi - ta.

mf

mf

mf

mf

mf

mf

58

trgl

ar

Pf.

S solo

A - mor est vi - tae es - sen - ti - a, a - mor est vi - tae es - sen - ti - a.

S 1

A - mor est vi - tae es - sen - ti - a.

S 2

A - mor est vi - tae es - sen - ti - a.

A 1

A - mor est vi - tae es - sen - ti - a.

A 2

A - mor est vi - tae es - sen - ti - a.

58

vn solo

vn I

vn II

vl

vc

cb

trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

mp

mp

mp

mp

mp

mp

trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

a. In - ci - ta - men - tum a - mo - ris mu - si - ca.

a. In - ci - ta - men - tum a - mo - ris mu - si - ca.

a. In - ci - ta - men - tum a - mo - ris mu - si - ca.

a. In - ci - ta - men - tum a - mo - ris mu - si - ca.

79 *8^{va}*

84

trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

A - mor! A - mor! Si - ne a - mo - re

A - mor! A - mor! Si - ne a - mo - re

A - mor! A - mor! Si - ne a - mo - re

A - mor! A - mor! Si - ne a - mo - re

mf

trgl

ar

Pf.

S solo

S 1
ni - hil est vi - ta.

S 2
ni - hil est vi - ta.

A 1
ni - hil est vi - ta.

A 2
ni - hil est vi - ta.

vn solo

vn I

vn II

vl

vc

cb

mp

mp

mp

mp

mp voce principale

mf

96

trgl

96

ar

mp

II

96

Pf.

96

S solo

S 1

S 2

A 1

A 2

96

vn solo

vn I

voce principale

p

vn II

p

vl

p

vc

voce principale

cb

trgl

ar

Pf.

S solo *mp* - mor ae - ter - nus, a - mor ae - ter *mf* nus,
 S 1 *mf* A - mor ae - ter - nus, a - mor ae *mf* ter - nus,
 S 2 *mf* A - mor ae - ter - nus, a - mor ae *mf* ter - nus,
 A 1 *mf* A - mor ae - ter - nus, a - mor ae *mf* ter - nus,
 A 2 *mf* A - mor ae - ter - nus, a - mor ae *mf* ter - nus,

vn solo

vn I *mp*

vn II *mp*

vl *mp*

vc *mp*

cb

mp

mf

espressivo

110

trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

ae - ter - nus. _____

a - mor.

a - mor.

a - mor.

a - mor.

espressivo

mp Dul - ci - bus est so - nos

mp Dul - ci - bus est so - nos

mp Dul - ci - bus est so - nos

mp Dul - ci - bus est so - nos

espressivo

mp

mp

mp

sensibile

trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

124

trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

men - tum a - mo - ris mu - si - ca. A - mor! A - mor! Si - ne a -

men - tum a - mo - ris mu - si - ca. A - mor! A - mor! Si - ne a -

men - tum a - mo - ris mu - si - ca. A - mor! A - mor! Si - ne a -

men - tum a - mo - ris mu - si - ca. A - mor! A - mor! Si - ne a -

124 *ovv*

131

trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

mo - re ni - hil est vi - ta.

mo - re ni - hil est vi - ta.

mo - re ni - hil est vi - ta.

mo - re ni - hil est vi - ta.

138 *misterioso*

trgl

ar

Pf. *mf*

S solo *8va-
Ped.* * *Ped.* * *pedal simile*

S 1

S 2

A 1

A 2

vn solo *misterioso*

vn I *mf*

vn II *mf*

vl *mf*

vc *mf*

cb

trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

mf

misterioso

A - mor ae - ter - nus, a - mor ae - ter - nus, a - mor ae -

dolcissimo

trgl

ar

Pf.

S solo

S 1

S 2

A 1

A 2

vn solo

vn I

vn II

vl

vc

cb

166

trgl

166

ar

166

Pf.

166

S solo

dolcissimo

A - ma *mf* me! A - mo te!

166

S 1

mp A - mor vin - cit om - ni *mf* a, a - mor vin - cit om - ni -

166

S 2

A - mor vin - cit om - ni *mf* a, a - mor vin - cit om - ni -

166

A 1

A - mor vin - cit om - ni *mf* a, a - mor vin - cit om - ni -

166

A 2

A - mor vin - cit om - ni *mf* a, a - mor vin - cit om - ni -

166

vn solo

166

vn I

166

vn II

166

vl

166

vc

166

cb

mf voce principale

mp

mf

194

trgl

ar

Pf.

S solo

S 1
A - ma mel!

S 2
A - ma mel!

A 1
A - ma mel!

A 2
A - ma mel!

vn solo

vn I
pizz.
mp

vn II
pizz.
mp

vl
pizz.
mp

vc
pizz.
mp

cb
pizz.
mp