



# Grzegorz Miskiewicz

Pologne, Jordanow

## Chopin`s reminiscences

### A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account: g.miskiewicz@vp.pl If you are not interesting in do this, please don`t write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogolnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogolnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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### A propos de la pièce

**Titre :** Chopin`s reminiscences

**Compositeur :** Miskiewicz, Grzegorz

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**Instrumentation :** Piano seul

**Style :** Classique

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# Chopinowskie inklinacje

affettuoso

Grzegorz Miśkiewicz

Moderato ♩ = 108

Fortepian

Measures 1-3 of the piece. The treble clef staff contains a melodic line with fingerings 5, 2, 4, 3, 1, 2, 3, 1, 3, 5, 2, 4, 3. The bass clef staff contains a harmonic accompaniment with chords and single notes. The dynamic marking *mp* is present.

*ped.* \* *simile*

Measures 4-6. The treble clef staff continues the melodic line with fingerings 4, 1, 3, 1, 2, 5, 4, 1, 3, 4, 4, 3, 1, 2, 2. The bass clef staff continues the harmonic accompaniment with chords and single notes.

Measures 7-9. The treble clef staff continues the melodic line with fingerings 7, 4, 1, 5, 4, 3, 2, 1, 4, 3, 4, 4. The bass clef staff continues the harmonic accompaniment with chords and single notes.

Measures 10-13. The treble clef staff continues the melodic line with fingerings 10, 5, 3, 4, 5, 4, 5, 2, 1, 2, 3, 2, 3, 5, 4, 5, 1, 3, 2, 3. The bass clef staff continues the harmonic accompaniment with chords and single notes. The dynamic marking *ff* is present.

13

13 1  
4 2 3 5 4 3 2 1 5 4 3 2 1 2 3 3 5 . 4 5 2

*trill*

16

5 5 5 3 5 2 5 4 1 2 4 2 3 1 2 4 1 4 3

*rallentando* *mp*

19

2 1 4 1 3 1 2 1 5 . 1 2 5 2

*mf* *mp*

22

4 3 5 . 4 . 4 5 . 4 5 . 4

25

3 3 4 5 4 5 4 5 2 1 2 3 1 4 3

28

5 4 3 2 1 3 2 4 3 2 1 3 2 1

rall.

15

30

13 1 3 2 1 4 3 4 1. 5 2 3 2 1 4 3 2. 1 3 4 3

rall.

rall.

34 *larghetto* ♩ = 65 *con espressione*

*p*

1 2 3 4 3 4 3 1 2 1 3 5

7

37

3 1 5 1 3 5 4 5 1 2 3 4 1 2 3 5

12

40

1 4 2 1 3 2 4 3 1 5 2 1 4 3 5

3 5

43

Musical score for measures 43-44. The key signature is three sharps (F#, C#, G#). The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a steady accompaniment of chords.

45

Musical score for measures 45-46. The right hand continues with slurred notes and fingerings. The left hand has a few chords. The word *energico* is written above the right hand in measure 46.

47

Musical score for measures 47-48. The right hand has a dense melodic passage with many slurs and fingerings. The left hand has a few chords. The dynamic *mf* is marked in measure 47, and *f* is marked in measure 48. A fermata is placed over the right hand in measure 48.

49

Musical score for measures 49-51. The right hand has a melodic line with slurs and fingerings. The left hand has a few chords. The dynamic *mp* is marked in measure 49, and *p* is marked in measure 50.

52

Musical score for measures 52-54. The right hand has a melodic line with slurs and fingerings. The left hand has a few chords. A fermata is placed over the right hand in measure 52.

55

Musical score for measures 55-56. The key signature is three sharps (F#, C#, G#). The right hand features a melodic line with a 12-measure slur and a 3-measure triplet. The left hand provides a harmonic accompaniment with chords and a few moving lines.

57

Musical score for measures 57-58. The right hand continues the melodic line with two 3-measure triplets. The left hand accompaniment consists of chords and a few moving lines.

60

Musical score for measures 60-61. The right hand features two 3-measure triplets. The left hand accompaniment consists of chords and a few moving lines.

62

Musical score for measures 62-63. The right hand has a melodic line with a 16-measure slur. The left hand accompaniment consists of chords and a few moving lines. The dynamic marking *mf* is present.

64

Musical score for measures 64-65. The right hand has a melodic line with fingerings 2, 3, 5, 2, 131, 4, and 1. The left hand accompaniment consists of chords and a few moving lines. The dynamic marking *f* is present, followed by a crescendo hairpin and the marking *mp*.

67

*ritenuto*

3 2 1 3 5 1 4 5 4 5 3

*p*