



Grzegorz Miskiewicz

Pologne, Jordanow

Chopin`s reminiscences

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account: g.miskiewicz@vp.pl If you are not interesting in do this, please don`t write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piesn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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A propos de la pièce

Titre : Chopin`s reminiscences

Compositeur : Miskiewicz, Grzegorz

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Instrumentation : Piano seul

Style : Classique

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Chopinowskie inklinacje

affettuoso

Grzegorz Miśkiewicz

Moderato ♩ = 108

Fortepian

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of three flats. The tempo is Moderato at 108 beats per minute. The dynamics are marked *mp*. The right hand features a melodic line with fingerings 5, 2, 4, 3, 1, 2, 3, 1, 3, 5, 2, 4, 3. The left hand provides harmonic support with chords and single notes.

ped. * *simile*

Musical notation for measures 4-6. The right hand continues the melodic line with fingerings 4, 3, 1, 2, 5, 4, 1, 3, 4, 4, 3, 1, 2, 2. The left hand includes a triplet of chords with fingerings 1, 3, 5.

Musical notation for measures 7-9. The right hand features a melodic line with fingerings 7, 4, 1, 5, 4, 3, 2, 1, 4, 3, 4, 4. The left hand continues with harmonic accompaniment.

Musical notation for measures 10-13. The right hand has a melodic line with fingerings 10, 5, 3, 4, 5, 4, 5, 2, 1, 2, 3, 2, 3, 5, 4, 5, 1, 3, 2, 3. A slur covers measures 10-12. The left hand continues with harmonic accompaniment.

13

13 1
4 2 3 5 4 3 2 1 5 4 3 2 1 2 3 3 5

trill

16

5 5 5 3 5 2 5 4 4 2 3 1 2 4 1 4 3

rallentando *mp*

19

2 1 4 1 3 1 2 1 5 2 5 2

mf *mp*

22

4 3 5 4 4 5 4 5 4

25

3 3 4 5 4 5 2 2 3 1 4 3

28

5

5 4 3 2 1 b 3 2 b 4 3 b 2 1 b 3 2 1

15

rall.

30

13 1

2 1 4

3 4

1. 5 2 3 2 1 4 3

2. 5 1 3 4 3

rall.

rall.

34

larghetto ♩ = 65 *con espressione*

1 2 3 4

3 4 3 1 2 1 3 5

7

p

37

3 1 5

1 3 5 4 5

1 2 3 4 1 2 3 5

12

40

1 4 2 1 3 2 4 3

1 5 2 1 4

3 5

43

Musical score for measures 43-44. The key signature is three sharps (F#, C#, G#). The right hand features a complex melodic line with many sixteenth notes and triplets, including fingerings such as 5, 1, 3, 2, 4, 1, 5, 4, 3, 1, 3, 2, 1, 2, 1, 5. The left hand provides a steady accompaniment of chords.

45

Musical score for measures 45-46. The right hand continues with melodic lines, including fingerings 1, 3, 2, 1, 4, 1. The left hand has a few chords. The word *energico* is written above the right hand in measure 46.

47

Musical score for measures 47-48. The right hand has a dense melodic passage with fingerings 5, 1, 3, 1, 2, 3, 1, 3, 1, 2, 3, 1, 3, 1, 4, 5, 3. The left hand has a chord in measure 47 and a series of chords in measure 48. Dynamics *mf* and *f* are indicated.

49

Musical score for measures 49-51. The right hand has a melodic line with fingerings 5, 1, 2, 3, 2, 1, 5, 4, 3. The left hand has a series of chords. Dynamics *mp* and *p* are indicated.

52

Musical score for measures 52-54. The right hand has a melodic line with fingerings 4, 3, 1, 2, 1, 3, 5, 3, 1, 5, 4, 3. The left hand has a series of chords. A dynamic hairpin is shown in measure 52.

55

Musical score for measures 55-56. The piece is in G major (one sharp) and 3/4 time. Measure 55 features a treble clef with a melodic line starting on G4, moving up to B4, and then down to G4. The bass clef has a steady accompaniment of chords. A slur covers measures 55 and 56, with a '12' marking above the treble staff. Measure 56 has a '3' marking above the treble staff.

57

Musical score for measures 57-58. Measure 57 has a treble clef with a melodic line starting on G4, moving up to B4, and then down to G4. The bass clef has a steady accompaniment of chords. A slur covers measures 57 and 58, with a '3' marking above the treble staff. Measure 58 has a '3' marking above the treble staff.

60

Musical score for measures 60-61. Measure 60 has a treble clef with a melodic line starting on G4, moving up to B4, and then down to G4. The bass clef has a steady accompaniment of chords. A slur covers measures 60 and 61, with a '3' marking above the treble staff. Measure 61 has a '3' marking above the treble staff.

62

Musical score for measures 62-63. Measure 62 has a treble clef with a melodic line starting on G4, moving up to B4, and then down to G4. The bass clef has a steady accompaniment of chords. A slur covers measures 62 and 63, with a '16' marking above the treble staff. Measure 63 has a '16' marking above the treble staff. The dynamic marking *mf* is present in measure 63.

64

Musical score for measures 64-65. Measure 64 has a treble clef with a melodic line starting on G4, moving up to B4, and then down to G4. The bass clef has a steady accompaniment of chords. A slur covers measures 64 and 65, with a '131' marking above the treble staff. Measure 65 has a '131' marking above the treble staff. The dynamic marking *f* is present in measure 64, and *mp* is present in measure 65.

67

ritenuto

3 2 1 3 5 1 4 5 4 5 3

p