



# Grzegorz Miskiewicz

Pologne, Jordanow

## Festina lente

### A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

[g.miskiewicz@vp.pl](mailto:g.miskiewicz@vp.pl) If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangements... (la suite en ligne)

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### A propos de la pièce

**Titre :** Festina lente

**Compositeur :** Miskiewicz, Grzegorz

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**Instrumentation :** Piano seul

**Style :** Contemporain

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# Festina lente

♩ = 70 *con anima*

Grzegorz Miśkiewicz

Fortepian

*mf*

6 6 6 6

*ped.* \* *ped.* \* *simile*

3

5

7

9

Measures 9-10 of a piano piece. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 9 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 10 shows a complex texture with sixteenth-note runs in the treble and a steady eighth-note bass line.

11

Measures 11-12. Measure 11 continues the sixteenth-note pattern in the treble. Measure 12 introduces a key change to three flats (B-flat, E-flat, and A-flat) and features a more active treble line with sixteenth-note runs.

13

Measures 13-14. Measure 13 maintains the sixteenth-note texture. Measure 14 features a treble line with eighth-note chords and a bass line with sustained chords and a moving eighth-note line.

15

Measures 15-16. Measure 15 continues the sixteenth-note runs in the treble. Measure 16 features a treble line with eighth-note chords and a bass line with sustained chords and a moving eighth-note line.