



Grzegorz Miskiewicz

Pologne, Jordanow

In te, Domine

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

Sociétaire : ZAIKS - Code IPI artiste : 00700365484

Page artiste : https://www.free-scores.com/partitions_gratuites_greg1203.htm

A propos de la pièce

Titre : In te, Domine
Compositeur : Miskiewicz, Grzegorz
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Instrumentation : Choeur SATB, Soliste

Style : Contemporain

Grzegorz Miskiewicz sur [free-scores.com](https://www.free-scores.com)



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In te, Domine

soloists & mixed choir

$\text{♩} = 50$ *gentile, naturalmente*

Grzegorz Miśkiewicz

Sopran solo 1
mp In te, Do-mi-ne, spe-ra-vi, non con-fun-dar in ae-ter-num

Sopran solo 2
mp

Sopran
mp In te, Do-mi-ne, spe-ra-vi, non con-fun-dar in ae-ter-num

Alt
mp In te, Do-mi-ne, spe-ra-vi, non con-fun-dar in ae-ter-num

Tenor

Bas

5

S. solo 1
in ius-ti-ti-a tu-a li-be-ra me.

S. solo 2
in ius-ti-ti-a tu-a li-be-ra

S
in ius-ti-ti-a tu-a li-be-ra me.

A
in ius-ti-ti-a tu-a li-be-ra me.

T

B

In -

un po' piu forte

9

S. solo 1

In - cli - na ad me a - u - rem tu - am, ac - ce - le - ra, ut e - ru - as me.

S. solo 2

me.

S

In - cli - na ad me a - u - rem tu - am, ac - ce - le - ra, ut e - ru - as me.

A

In - cli - na ad me a - u - rem tu - am, ac - ce - le - ra, ut e - ru - as me.

T

mp In - cli - na ad me a - u - rem tu - am, ac - ce - le - ra, ut e - ru - as me.

B

mp - cli - na ad me a - u - rem tu - am, ac - ce - le - ra, ut e - ru - as me.

13

S. solo 1

Es - to mi - hi in ru - pem prae - si - dii et in do - mum mu - ni -

S. solo 2

Es - to mi - hi in ru - pem

S

Es - to mi - hi in ru - pem prae - si - dii et in do - mum mu - ni - tam,

A

Es - to mi - hi in ru - pem prae - si - dii et in do - mum mu - ni - tam, ut

T

Es - to mi - hi in ru - pem prae - si - dii et in do - mum mu - ni -

B

Es - to mi - hi in ru - pem prae - si - dii et in do - mum mu -

17

S. solo 1
tam, ut sal - vum *p* me fa - ci - as.

S. solo 2
ut sal - vum me fa - ci - as. *p* Quo - ni - am

S
ut sal - vum, ut sal - vum *p* me fa - ci - as. Quo - ni -

A
sal - - - vum me fa - ci - - - as. Quo - ni -

T
tam, ut sal - vum me fa - *p* ci - - - as.

B
ni - tam, ut sal - vum me fa - *p* ci - - - as.

21

S. solo 1
et re - fu - gi - um me - um es tu et prop - ter

S. solo 2
for - ti - tu - do me - a et prop - ter

S
am for - ti - tu - do me - a et re - fu - gi - um me - um es tu et

A
am for - ti - tu - do me - a et re - fu - gi - um me - um es tu et

T
8

B