



Grzegorz Miskiewicz

Pologne, Jordanow

Miserere mei

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralną Piosnkę Pasyjną, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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A propos de la pièce

Titre : Miserere mei
Compositeur : Miskiewicz, Grzegorz
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Instrumentation : Choeur et Orchestre
Style : Contemporain

Grzegorz Miskiewicz sur [free-scores.com](https://www.free-scores.com)



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Miserere mei

choir & string orchestra

2019

Grzegorz Miśkiewicz

♩ = 50 - 55 *con espressione*

The musical score is arranged in a system of staves. The top four staves are for the choir: Soprano, Alto, Tenor, and Bass. The bottom six staves are for the string orchestra: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4, 4/4, 5/4, and 3/4. The tempo is marked as 50-55 beats per minute and the performance style is *con espressione*. The dynamic marking *mp* (mezzo-piano) is used for the string parts.

Sopran

Alt

Tenor

Bas

Skrzypce I

Skrzypce II

Altówka

Wiolonczela

Kontrabas

mp

mp

mp

mp

mp

5

S

A

T

B

5

Skrz. I

Skrz. II

Alt.

Wiol.

Cb.

The image shows a musical score for a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, each with a treble clef and a key signature of three sharps (F#, C#, G#). The string parts (Violins I and II, Viola, Violoncello) are below, with various clefs and the same key signature. The score is divided into four measures with time signatures of 3/4, 4/4, 5/4, and 3/4. The vocal parts are mostly rests, while the string parts have active melodic lines. A rehearsal mark '5' is placed above the first measure of the vocal parts and the first measure of the string parts.

con espressione

9

S

A

T

B

Skrz. I

Skrz. II

Alt.

Wiol.

Cb.

mp Mi - se - re - re me - i,

mp Mi - se - re - re mi - se - re - re,

mp Mi - se - re - re ————— me - i,

p

p

mp

mp

mp

mp

mp

13

S

A

T

B

mi - se - re - re, me - i,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, me - i,

13

Skrz. I

Skrz. II

Alt.

Wiol.

Cb.

17

S *mp* mi - se - re - re, me - i, mi - se - re - re,

A *mp* mi - se - re - re, me - i, mi - se - re - re,

T *mp* mi - se - re - re, mi - se - re - re, mi - se - re - re,

B *mp* mi - se - re - re, me - i, mi - se - re - re,

17

Skrz. I *mp*

Skrz. II *mp*

Alt. *mp* *div.*

Viol. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score, page 5, starting at measure 17. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Skrz. I, Skrz. II, Alto, Violoncello). The vocal parts have lyrics in Italian: "mi - se - re - re, me - i, mi - se - re - re". The instrumental parts are marked *mp* (mezzo-piano). The score includes dynamic markings, articulation marks, and a change in time signature from 4/4 to 3/4. The key signature is three sharps (F#, C#, G#).

21

S
me - i, *f* De - us, *mp* se - cun - dum mag - nam,

A
me - i, *f* De - us, *mp* se - cun - dum mag - nam,

T
8
me - i, *f* De - us, *mp* se - cun - dum mag - nam,

B
me - i, *f* De - us, *mp* se - cun - dum mag - nam, —

21

Skrz. I
f *mp*

Skrz. II

Alt.
f *mp* *div.*

Wiol.
div. *mp*

Cb.
f

25

S
se - cun - dum mag - nam, mi - se - ri - cor - di - am,

A
se - cun - dum mag - nam, mi - se - ri - cor - di - am,

T
8
se - cun - dum mag - nam, mi - se - ri - cor - di - am,
se - cun - dum ma - gnam, mi - se - ri - cor - di - am,

B
se - cun - dum mag - nam, mi - se - ri - cor - di - am,

25

Skrz. I *div.*

Skrz. II

Alt.

Wiol.

Cb.

29

S
mi - se - ri *f* - cor - di - am *mf* tu - am, tu - am, mi - se - ri -

A
mi - se - ri *f* - cor - di - am *mf* tu - am, tu - am,

T
8
mi - se - ri *f* - cor - di - am *mf* tu - am, tu - am,
mi - se - ri - cor - di - am, -

B
mi - se - ri *f* - cor - di - am *mf* tu - am, tu - am,

29

Skrz. I
f *mf*

Skrz. II
f *mf*

Alt.
f *mf*

Wiol.
f *mf*

Cb.
f *mf*

ritenuto

33

S
cor - di - am *p* tu - am.

A
cor - di - am *p* tu - am.

T
8 cor - di - am *p* tu - am.

B
cor - di - am *p* tu - am.

Skrz. I
33 *div.*
p *mp*

Skrz. II
div.
p *mp*

Alt.
mp

Wiol.

Cb.

37

S
A
T
B

37

Skrz. I
Skrz. II
Alt.
Wiol.
Cb.

41

S

A

T

B

41 *div.*

Skrz. I

mf

Skrz. II

mf

Alt.

mf

Wiol.

mf

Cb.

45

a tempo

S *mp* mul - ti - tu -

A *mp* Et se - cun - dum mul - ti - tu -

T *mp* Et se - cun - dum mul - ti - tu -

B *mp* Et se - cun - dum

Skrz. I *mp*

Skrz. II *mp*

Alt. *mp*

Wiol. *mp*

Cb. *mf*

49

S
di - nem — mi - se - ra - ti - o - num — tu - a - rum,

A
di - nem mi - se - ra - ti - o - num tu - a - rum,

T
8
di - nem mi - se - ra - ti - o - num tu - a - rum,

B
mul - ti - tu - di - nem mi - se - ra - ti - o - num

49

Skrz. I

Skrz. II

Alt.

Wiol.

Cb.

53

S
de - le i - ni - qui - ta - tem *mf* me - am, me - am, me -

A
de - le i - ni - qui - ta - tem *mf* me - am, me -

T
8
de - le i - ni - qui *mf* ta - tem me - - -

B
de - le i - ni - qui *mf* ta - tem me - am,

53

Skrz. I
mf *div.*

Skrz. II
mf

Alt.
mf

Wiol.
mf

Cb.
mf

57 *am.* Mi - se - re - re me - - i, mi - se - re - re,

mp *am.* Mi - se - re - re me - i,

mp *am.* Mi - se - re - re me - i, mi - se - re - re

8 *mp* *am.* Mi - se - re - re me - i,

mp me - am. Mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

57 *mp* *div.*

mp

mp

mp

mp

mp

me - i, mi - se - re - re, me - - - i, mi - se - re - re,

61

S De - us, mi - se - re - re me - i

A me - i, mi - se - re - re me - i, mi - se - re - re

T 8 De - us, mi - se - re - re, mi - se -

B re - re, mi - se - re - re, mi - se - re - re, mi - se -

61

Skrz. I

Skrz. II

Alt.

Wiol.

Cb.

65

S
mf De - us, *mp* mi - se - re - re me - i, mi - se - re - re

A
mf me - i, *mp* mi - se - re - re me - i, mi - se - re - re

T
mf re - re, mi - se - re - re, *mp* mi - se - re - re, mi - se - re - re,

B
mf re - re, *mp* mi - se - re - re me - i, mi - se - re - re

65

Skrz. I
mf *mp*

Skrz. II
mf *mp*

Alt.
mf *mp*

Wiol.
mf *mp*

Cb.
mf *mp*

69

S *p* me - i, *mf* Am - pli - us la - va me ab i - ni - qui - ta - te

A *p* me - i, *mf* Am - pli - us la - va me ab i - ni - qui -

T *p* me - i, *mf* Am - pli - us - la - va me ab i - ni - qui - ta - te
me - i.

B *p* me - i, *mf* Am - pli - us la - va me ab i - ni - qui - ta - te

69 *p* *mf* *div.*

Skrz. I *p* *mf*

Skrz. II *p* *mf*

Alt. *p* *mf*

Wiol. *p* *mf*

Cb. *p* *mf*

74

S
me - a: et a pec-cat - to me - o mun - da

A
ta - te me - a: et a pec-cat - to me - o mun - da

T
8
me - a: et a pec-cat - to me - o mun - da

B
me - a: et a pec - cat - to me - o mun - da

Skrz. I
74 *div.*

Skrz. II

Alt.

Wiol.
div.

Cb.

Detailed description: This is a page of a musical score, page 19, starting at measure 74. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Skrz. I, Skrz. II, Alt., Wiol., Cb.). The vocal parts have lyrics in Latin: 'me - a: et a pec-cat - to me - o mun - da'. The instrumental parts include woodwinds (Skrz. I, Skrz. II, Alt., Wiol.) and a double bass (Cb.). The score includes dynamic markings like 'div.' and hairpins for crescendo and decrescendo. The key signature has three flats, and the time signature is 4/4.

rit.
78 *quieto, fresco*

S *mp* me. *p* Quo - ni - am i - ni - qui - ta - tem
A *mp* me. *p* Quo - ni - am i - ni - qui -
T *mp* me. *p* Quo - ni - am, quo - ni - am i - ni - qui -
B *mp* me. —

Skrz. I *p* *div.*

Skrz. II *mp* *p*

Alt. *mp* *p*

Wiol. *mp* *p* *div.*

Cb. *mp* *p*

83

S
ta - tem me - am e - go co - gnos - co:
me - am e - go co - gnos - co:

A
ta - tem me - am e - go co - gnos - co, e - go co -

T
8
ta - tem me - am e - go co - gnos - co, e - go co -

B

83

Skrz. I

Skrz. II

Alt.

Wiol.

Cb.

87

S et pec-ca-tum me - - - - - um con - tra
con-tra

A gnos co: et pec - ca - tum, pec - ca - tum me - um

T 8 gnos - co: et pec - ca - tum, pec - ca - tum me - um con - tra

B con - tra

87

Skrz. I *div.*

Skrz. II *div.*

Alt.

Wiol.

Cb.

calando

92

S
me est sem - per, sem - per, sem - per.

A
me est
con - tra me est sem - per, sem - per, sem - per.

T
8 me est sem - per, sem - per, sem - per.

B
me est sem - per, sem - per, sem - per.

calando

92

Skrz. I

Skrz. II

Alt. *div.*

Wiol.

Cb.