



# Grzegorz Miskiewicz

Pologne, Jordanow

## Panis angelicus

### A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

[g.miskiewicz@vp.pl](mailto:g.miskiewicz@vp.pl) If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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### A propos de la pièce

**Titre :** Panis angelicus

**Compositeur :** Miskiewicz, Grzegorz

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**Instrumentation :** Choeur SATB (div.)

**Style :** A cappella

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# Panis angelicus

2008

tempo 60/63

tekst: św. Tomasz z Akwinu  
muz. Grzegorz Miśkiewicz

*espressivo*

Sopran

Alt

Tenor

Bas

Pa - nis an - ge - li - cus fit pa - nis ho - - - mi -

Pa - nis an - ge - li - cus fit pa - nis ho - - - mi -

fit pa - nis ho - mi -

5

S

A

T

B

num; dat pa - nis coe - li - cus fi - gu - ris ter - mi -

num; dat pa - - - nis coe - - - li - cus fi - - - gu - ris

num; dat pa - - - nis coe - - - li - cus fi - - - gu - ris

mp dat pa - nis coe - li - cus fi - - - gu - - - ris

9

S num: *mf* o res mi - ra - bi - lis! Man -

A ter - - - mi - num: *mf* o res mi - ra - bi - lis! Man -

T 8 ter - mi - num: *mf* o res mi - ra - bi - lis! Man -

B ter - mi - num: *mf* o res mi - ra - bi - lis! Man -

13

S *p* du - cat Do - mi - num pau - per, *mp* ser - vus et hu - mi - lis.

A *p* du - cat Do - mi - num pau - per, *mp* ser - vus et hu - mi - lis.

T 8 *p* du - cat Do - mi - num *mp* Te - tri - na De - i -

B *p* du - cat Do - mi - num *mp* Te tri - na De - i -

17

S *mf* — Te tri - na De - - - i - tas, u - na - que

A *mf* — Te tri - na De - - - i - tas, u - na - que

T 8 *mf* tas, Te tri - na De - - - i - tas, u - - -

B *mf* tas, Te tri - na De - i - - tas,

21

S pos - ci - mus, pos - ci - mus, sic nos

A pos - ci - mus, sic nos tu

T 8 na - que pos - ci - mus, pos - ci - mus, sic nos tu

B u - na - que pos - ci - mus, sic nos tu

25

S tu vi - si - ta, si - cut te co - li - mus;

A vi - si - ta, vi - si - ta, si - cut te co - li - mus;

T 8 vi - si - ta, vi - si - ta, si - cut te co - li - mus;

B vi - si - ta, si - cut te co - li - mus;

29

*ritenuto tutti*

S *f* per tu - as se - mi - tas *mp* duc nos quo ten - di -

A *f* per tu - as se - mi - tas *mp* duc nos quo

T *f* per tu - as se - mi - tas *mp* duc nos quo

B *f* per tu - as se - mi - tas *mp* duc nos quo

33

S mus, ten - di - mus, ad lu - cem quam in - ha - bi -

A ten - di - mus, quo ten - di - mus, ad lu - cem quam

T ten - - - di - mus, ad lu - cem quam in - ha -

B ten - - - di - mus, ad lu - cem quam in - ha -

37

S tas, \_\_\_\_\_ rit. ad \_\_\_\_\_ lu - cem

A in - - - ha - bi - tas, \_\_\_\_\_ ad \_\_\_\_\_ lu - cem

T bi - - - tas, ad lu - cem

B bi - - - tas,

41

S quam in - ha - bi - tas, *p* ad \_\_\_\_\_ lu - cem

A quam in - ha - bi - tas, *p* ad \_\_\_\_\_ lu - cem

T quam in - ha - bi - tas, *p* ad lu - cem

B quam in - ha - bi - tas, *p* ad lu - cem

45

S  
quam in - ha - bi - tas, quam in - ha - bi - tas,

A  
quam in - ha - bi - - - tas, quam in - ha - bi - - - tas,

T  
8  
in - ha - bi - tas, quam in - ha - bi - tas,

B  
quam in - ha - bi - tas, quam in - ha - bi - tas,

49 calando

S  
quam in - ha - bi - tas, an - - - ge - li - cus

A  
in - - - ha - bi - tas, an - - - ge - li - cus

T  
8  
quam in - ha - bi - tas, an - - - ge - li - cus  
in - - - ha bi - tas,

B  
Pa - - - nis an - - - ge - li - cus