



Grzegorz Miskiewicz

Pologne, Jordanow

Small waltz

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

Sociétaire : ZAIKS - Code IPI artiste : 00700365484

Page artiste : https://www.free-scores.com/partitions_gratuites_greg1203.htm

A propos de la pièce

Titre : Small waltz
Compositeur : Miskiewicz, Grzegorz
Droit d'auteur : Copyright © Grzegorz Miskiewicz
Editeur : Miskiewicz, Grzegorz
Instrumentation : Piano seul

Style : Contemporain

Grzegorz Miskiewicz sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

SMALL WALTZ

♩ ± 100 *tempo rubato*

Grzegorz Miśkiewicz

Fortepian

mp

*ped. * ped. * simile*

This system contains the first five measures of the piece. The right hand features a melodic line with various fingerings (3, 4, 3, 1, 4, 4, 5, 4, 1, 2, 1, 5, 4, 2) and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mp*. Pedal markings and the instruction *simile* are present below the staff.

This system contains measures 6 through 10. The right hand continues the melodic development with fingerings (4, 3, 5, 4, 5, 4, 1, 2-1, 2, 5, 4). The left hand accompaniment remains consistent with the first system.

This system contains measures 11 through 15. The right hand features more complex chordal textures and melodic runs with fingerings (5, 4, 3, 2, 5, 4, 2, 3, 2, 1, 3, 2, 1). The left hand accompaniment continues.

This system contains measures 16 through 20. The right hand has fingerings (5, 4, 3, 1, 4, 1, 5, 4, 3, 1, 5, 4, 3, 2, 1, 4) and slurs. The left hand has fingerings (1, 3, 2, 1, 3, 2, 1, 3, 2, 1) and a *L.H.* marking. The dynamic *mp* is indicated. The system concludes with a double bar line.