



Grzegorz Miskiewicz

Pologne, Jordanow

Summer Colours

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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A propos de la pièce

Titre : Summer Colours

Compositeur : Miskiewicz, Grzegorz

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Instrumentation : Piano seul

Style : Contemporain

Grzegorz Miskiewicz sur [free-scores.com](https://www.free-scores.com)



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Summer colors

Kolory lata

♩ = 110

Grzegorz Miśkiewicz

tempo rubato

Piano

4

7

10

rit.

a tempo

Musical score for measures 13-15. The piece is in a minor key. Measure 13 starts with a treble clef and a bass clef. The right hand has a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note triplet. The left hand has a triplet of eighth notes. Measure 14 continues with similar patterns. Measure 15 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. The piece ends with a trill in the right hand.

$\text{♩} = 55$

quieto, cantabile

Musical score for measures 16-18. Measure 16 begins with a forte (*sf*) dynamic and a sixteenth-note triplet in the right hand. Measure 17 features a long melodic line in the right hand and a sixteenth-note triplet in the left hand. Measure 18 continues with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

Musical score for measures 19-21. Measure 19 starts with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 20 features a long melodic line in the right hand and a sixteenth-note triplet in the left hand. Measure 21 continues with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

Musical score for measures 22-24. Measure 22 begins with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 23 features a long melodic line in the right hand and a sixteenth-note triplet in the left hand. Measure 24 continues with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

rit.

$\text{♩} = 110$

tempo rubato

Musical score for measures 25-27. Measure 25 starts with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 26 features a long melodic line in the right hand and a sixteenth-note triplet in the left hand. Measure 27 continues with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

28

Musical score for measures 28-30. The treble clef contains chords and triplets. The bass clef contains triplets.

31

Musical score for measures 31-33. The treble clef contains triplets and chords. The bass clef contains triplets.

34

Musical score for measures 34-36. The treble clef contains chords and triplets. The bass clef contains triplets.

37

Musical score for measures 37-39. The treble clef contains chords and triplets. The bass clef contains triplets. Includes the marking *rit.*

40

Musical score for measures 40-42. The treble clef contains triplets and chords. The bass clef contains chords and triplets. Includes the markings *a tempo* and *sf*.