



Grzegorz Miskiewicz

Pologne, Jordanow

The canter

A propos de l'artiste

If you want to receive my whole composition, please make a donation to my Paypal bank account:

g.miskiewicz@vp.pl If you are not interesting in do this, please don't write to me.

Arranger and composer. The main area of activity: choir (a cappella), instrumental (piano and other)

Selected awards:

3rd award at the International Composer Competition Musica Religiosa 2011

1st award at the IV Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2010

2nd award at the I Ogólnopolski Konkurs Kompozytorski na Choralna Piosn Pasyjna, Bydgoszcz 2009

November 2012, USA, Louisville / World premiere of "De profundis" for Choir a cappella

October 2013, Holland, Utrecht/ European premiere of "De profundis" for choir and string orchestra

November 2014, USA/World premiere of "Crux fidelis" for choir a cappella

Carnegie Hall, New York, Dec. 16, 2015 - "In te Domine" & arrangemen... (la suite en ligne)

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A propos de la pièce

Titre : The canter
Compositeur : Miskiewicz, Grzegorz
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Instrumentation : 2 Pianos

Style : Contemporain

Grzegorz Miskiewicz sur [free-scores.com](https://www.free-scores.com)



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Cwał

The Canter

Grzegorz Miśkiewicz

♩ = 125 *deciso*

The score is written for two pianos, Piano 1 and Piano 2, in 4/4 time. The tempo is marked as 125 beats per minute and the mood is *deciso*. The key signature is one flat (B-flat). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Piano 1 has a melodic line in the right hand, starting with a triplet of eighth notes (G4, A4, Bb4) and continuing with a similar pattern. The left hand of Piano 1 is mostly silent. Piano 2 has a rhythmic accompaniment in the left hand, consisting of a steady eighth-note pattern with triplets. The right hand of Piano 2 has a similar rhythmic accompaniment with triplets. The score includes fingerings and accents for the triplets.

All right reserved

P. 1

9

3 3 3 3

3 3 3 3

3 4 3
1 2 1

4 2 3 3 3 3 3 3 3 3

f

P. 2

9

3 3 3 3

3 3 3 3

f

P. 1

13

3 3 3 3

3 3 3 3

3 3 3 3 3 3 3 3 3 3

5 5
3 3
1 3

3

P. 2

13

3 3 3 3

3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3

P. 1

17

5

4 3 1 2

3 3 3 3

3 3 3 3

3 3 3 3

2 3 1

cresc.

P. 2

17

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

cresc.

P. 1

P. 2

P. 1

P. 2

P. 1

P. 2

P. 1

P. 2

P. 1

P. 2

♩ = 100 *sonore*

P. 1

P. 2