

V. PIE JESU (Motetus)

-38-

Molto adagio, con rubato (♩ = ca.40)

Soprano solo

Score for Soprano solo, Oboe, and Piano with Harp. The Soprano part is marked "Soprano solo". The Oboe part is marked "teneramente e espressivo" and "p (dal niente)". The Piano part is marked "p" and "poco crescendo". The harp part is marked "(w/harp)".

Sw. dulciana 8'
Ch. cor de nuit 8'
Ped.dulciana 16', 8'
(Gt. Sw. to Gt., Ch. to Gt.)

Score for Soprano solo and Piano with Harp. The Soprano part is marked "devoto ma semplice" and "mp". The Piano part is marked "mp" and "(-harp)". The harp part is marked "(w/harp)".

ne, do - na e - - is re - - - qui - - - em, *mf*

Sw.+voix celeste

+Soubasse 16'

Detailed description: This system contains the first vocal entry. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with triplets and a long note on 're' with a dynamic marking of *mf*. The piano accompaniment consists of two staves: the right hand has chords and triplets, and the left hand has a bass line. Performance markings include *ect.* and *mf*.

mp re - - - qui - em. *p*

mp *3*

rit. **B** *a tempo*

mp *dim.* *3* *p* *mp* *ect.* *3* *ect.*

(-harp) (w/harp)

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *mp* and ends with a long note on 'em.' with a dynamic marking of *p*. The piano accompaniment includes a section marked **B** with a tempo change from *rit.* to *a tempo*. It features various dynamics (*mp*, *p*), triplets, and performance markings like *ect.* and *dim.*. The bottom staff indicates the use of a harp with the notation '(w/harp)'.

(C)

Do - na e - - is re - - - qui -

p *mp*

pp *p*

p *mp*

esw. -voix cel. *esw. / Sw. + v. cel.*

(-harp) (w/harp)

(D)

em, *p* re - - qui - em.

mp

p *mp*

esw. *mp* *esw.*

(-harp)

mp
riten. Pi-e Je-su Do-mi-ne,
a tempo, ma piu fervente poco a poco

(E)

mp
riten. Do-mi-ne,
poco a tempo

sub. p
riten. **(E)** *a tempo, ma piu fervente poco a poco*

mp
 (w/harp)

sub. p
poco

mf Do-mi-ne! *cresc. poco a poco* * *ossia: [Do-na e-is]*
 * *sem-pi-ter-nam re-qui-em.* *f*

**SOPRANOS
 & TENORS:** Do-na e-is, Do-mi-ne,
 * *sem-pi-ter-nam re-qui-em.* *f*

mf *cresc. poco a poco* * *ossia [Do-na e-is]* *f*

mf *cresc. poco a poco* * *ossia [Do-na e-is]* *f*

(H)

Sop: Do - na e - is re - - - qui - - em, re - - - - qui -

Alto: Do - na e - - is re - - - - qui - em, *dim.* *p* re - - - qui -

T, B: Do - na, do - - na e - - - - is re - - - - qui -

(H)

Ch.
(-harp)

-Soub. Ped.-16'

I

p Sem - pi - ter - nam re - - qui - em.
ossia: (Do - na e - is)

em. dim. pp *ppp* Re - - qui - - em.

a piacere *morendo*

p *pp* *morendo*

Harp (real sounds)
Swl. - voix cel.